

WHAT'S UP?

The Newsletter for Kitefliers

Number 113

August 2015



New Zealand Kitefliers Association Inc.

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Photo credits

Front cover Matariki kite fly by Peter Clarke

Page 22 Further photos from Peter Lynn from his trip to Mongolia

All other photos with articles are supplied by the author of said article

What's Up?

Published by the New Zealand Kitefliers Association.

Postal Address : 7 Goodwin Avenue,
Rotorua 3015,
New Zealand.

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What's Up? Is distributed free to NZKA members

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Presidents Words.

As we have just been through winter there has not been much kite flying, certainly none in this household. I watched with incredulity at the goings on over Matariki weekend. I am only glad that I was not there, I am sure that visiting the pub could have been a good alternative. Perhaps someone can convince me otherwise.

I will use this to fill two functions, (as I can't find much to say). Upcoming events for the next few months are :

Sunday September 6th Father's day kite fly at Ohakea, preceded by on the Saturday at Whanganui Springfield Park, culminating with a meal of self-provided take aways at Geoff Campbell's place on the Saturday night.

November Saturday 21st and Sunday 22nd at Taupo

New Years Day 2016. On the golf course in front of the Chateau. And then for the next two days we are going to continue at Ohakune and have the annual kite making event. There is some information about bols and balls later in the magazine. This is what we intend as the main focus of the kite making, but there may also be some who wish to do finishing work on kites. Anything goes.

Wellington anniversary weekend will be the 25th Nelson Summer Kite Festival, at Neale Park.

The first weekend in March 2016 will be Otaki

And the AGM and national kite fly will be on at Easter 2016 in Tauranga.

Check out the web site for any late notification of events and also on the day that you are to travel to make sure that you have got the right day.



In the last issue of What's Up?(112) I used the notion that photos tell a story and that a picture is worth a thousand words, but I think some of the pictures were lost if you were not there and some were lost even if you were, and were on a different part of the field.

Take the picture on the back cover of three Planos. (Left side second from the top) All these kites are made by John Whibley (World famous in New Zealand for these kites.) If you want to win an altitude sprint competition then these are the kites, just make sure John is not one of the competitors and you will have a chance. Ted, John and I were quietly flying these kites. Ted wanted to have a Rokaku style battle with them, but I was just content to fly them and try and get the shadow from one kite on to the other. In the beautiful winds that we had this was quite possible.

The left top picture on the back cover of Karen Whibley, Robert Brassington and Karens sister in law was taken at the kite making workshop held by Robert before the Otaki event. We all spray painted supplied kite skins to make X kites that were seen on the beach over the next few days. This was great fun, if a little high flying from the fumes of the paint.

The top right picture is of a Tony Rice (from Brisbane) kite, with a Peter Whitehead Stone Mountain kite to the right of the Sting ray.

The second picture on the right (and the bottom on the right) are of a Robert Brassington train of random kites. The picture has not done the colours justice, the tails on these kites were shimmering as they fluttered and wavered in the breeze.

The bottom left is of a train of kites from Perrin Melchior featuring his new white tetrahedral kite.

Bottom row, third to the right is Yvonne de Mille's Sea Goddess inflatable kite, which flew majestically on the beach.

All other photos on the back page are general shots from Otaki to give a feel for the days.

Page 11. Starting in the top left and proceeding clockwise.

Robert van Weer's flying fish, which is a beautiful ethereal vision of a flying fish. A general photo from Eltham. The old men at Nelson resting beside John and Karen Whibley's motor home. Peter Whitehead, John Whibley, Malcolm Hubbert and Peter Lynn all enjoying company and the shade. A line of kites from Malcolm Hubbert. A Sting-ray from John Tan from Singapore. The Pegasus from the Peter Lynn stable of kites.

Page 12 Starting from the top left and proceeding clockwise.

One of Ray McCully's series of block of flats deltas that tell the story of the mountains of New Zealand or in this case the story of Rona and the Moon.

The next is a roller made in the Labour weekend work shop by Diana Hough.

Next are monkeys designed by Robert van Weers and again made in a Labour weekend workshop by Sharon and Ian Russell.

Next is part of the appliqué on a genki made by John Whibley.

The next two are by Perrin Melchior, a beautiful Bell Tetrahedral and a modified Cody kite made from old wind surfer skins.

Page 13. Top left clockwise.

John Whibley beside his self designed portrait of Samuel Franklin Cody, an early kite designer and flyer.

Next we have a surprisingly simple, small and delightful kite from Perrin. This just sat up and flew high all the time.

Next we have Muriel Bowie flying a Don Mock design (Mock foil) from another of our Labour weekend kite making events.

Lastly a Martin Lester spirit kite, which could belong to any number of flyers from that day, we had another fright of spirits flying that afternoon, all doing very well.

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On the left is a line of kites (Tetrahedral below a series of Cody variants)

A line of Peter Lynn design mini stingrays owned by Malcolm Hubbert

A general photo of Ashburton

Below the line a photo of Otaki Beach.

And on the front cover a photo of Stephen Cook's wonderful fish wind socks. These are just so cute and made of an interesting shiny fabric. It really stands out as something different.



**KITES OVER
KATIKATI**

Let's go fly a kite

FREE FAMILY FUN

THURSDAY 1ST OCTOBER

Moore Park, Farview Road, Katikati
10am – Noon

Enquiries phone
07 549 5250

*The sky is big enough for everyone
so lets fly a kite!*

MAKE,
BORROW, BUY
OR GRAB
A KITE
AND THEN
FLY IT!

NEW ZEALAND 2015
KITE CONTEST & CARNIVAL
TAKAPU

'KITES OVER KATIKATI' IS AN OPPORTUNITY FOR PEOPLE TO FLY KITES AT THE SAME PLACE AT THE SAME TIME. THE COORDINATORS ACCEPT NO RESPONSIBILITY FOR ANY DAMAGE TO PROPERTY OR PERSON.

OneChance ANZAC Kite Festival in Ngongotaha Rotorua

The OneChance Youth Project (OCYP) was a 1 day a week course for 12 weeks with 9 high school students participating. The objective was a L3 NCEA credit for skills such as planning, organizing, public speaking and management which they gained through study, organizing and running the ANZAC Kite Festival.

Rosemary and I were the kite “consultants” for the project. We made a rokkaku kite decorated with the OCYP logo. *(Photo by Jayani Kannangara)*



We also worked out how to make 3 replicas of Alain Micquiaux (Morpho Design) poppy kite as a way of remembering Ray's two grandfathers who died young as a result of WW1 injuries and a step grandfather who fought in WW1.

To help publicise the kite day Rosemary & I made several trips and spent nearly an hour at a lakefront “art” installation before we got the picture we wanted.



On ANZAC day we were joined at the festival by Malcolm & Diana Hubbert, Perrin Melchior, Warren Ellery, Lorraine Watson and John Russell.

As well as the kite flying, the students had organized a stage with live music and other acts, food stalls, and fun activities for children – a real family event. As a result the spectators pored in, even though no large kites were in the sky due to a lack of wind. The odd small delta flew high where there was wind but we were unable to get much up or keep it up as space constraints (power lines) made it too risky. As is often the case at this time of year the wind arrived about 3pm for an hour as the day was winding down.



The Tuesday Rotorua Review nicely summarized the days kite flying with 2 photos.



On top was a great photo of Malcolm's stingray crashing into the ground with caption:

"Kite flyers trying to get giant rainbow kite in the air".

Below was a photo of a six year old girl flying (running with) her bought delta with the caption: "..... may only be 6- yrs-old but sure knows how to fly her kite".

I guess we kite fliers still have a thing or two to learn!

Matariki in Auckland

Matariki is the celebration of the Maori New Year and traditionally one of the ways it is celebrated is by flying kites.

Every year a team from Peter Lynn Kites goes to Auckland to fly kites with other eager kite flyers from around New Zealand for the 2015 Auckland Matariki kite day held on the last weekend of Matariki.

This year was going to be the most challenging yet with strong winds predicted throughout the day. Well as it turned out strong winds was an understatement.

In strong wind and rain we managed to get up the New Peter Lynn Dragon kite up for its first fly at an event, and the 30 meter Blue Whale on a short 10 meter flying line. Even in the rain this worked well for the first 45 minutes anyway.

Then we are hit with what the 6 o'clock news described as a 'Weather bomb hits Auckland!'

Luckily we had a group of keen kite flyers standing in the rain ready to help as the 700 kg bridles started popping off the 30 meter Whale. Thankfully we managed to get it down in a hurry, even though it was missing half its bridles.

The organizers were forced to pull the plug and any remaining kites were brought down saturated by the torrential rain.

Thankfully the weather turned to our favour in the afternoon and we managed to rebridle the whale and get our kites in the air to dry them out.

Simon Chisnall

ESCAPING THE COLD

Two weeks ago, on the spur of the moment, I went off to a kite festival in Inner Mongolia.

This is the Chinese bit of Mongolia - an “autonomous region”.

The 2015 Mongolian Kite Festival became an international event by virtue (or otherwise) of my attending.

Because of northern hemisphere holidays and just two days’ notice, no convenient flights were available so I had to fly all the way there and back business class (damn!), which was ridiculously expensive, even though I used flier points (the cost’s the same in the longer term). Nor am I a good fit with this class of travel, being a bit rough around the edges – and maybe in the middle too- and somewhat reactionary in the face of purchased obsequiousness.

But a warm sunny pleasant week in Mongolia made all this suffering worthwhile.

And while I was away, Elwyn had two Mitsubishi (famous for making the WW2 Zero fighter did you know?) heat pumps installed – also bloody expensive.

If I now stay at home instead of heading off to warmer weather whenever it’s too cold, the payback will be less than two more trips away at the cost of this Mongolian one.

Does this mean Elwyn doesn’t intend to throw me out quite yet, or is she also feeling the cold?

I wonder; more probably she was thinking about the comfort of visiting grandchildren, quite rightly so too.

The three day Mongolian International Kite Festival was unusual in requiring a daily 200km/2½ hour bus commute from our hotel in Baotou. This was because of the absence of nearer hotels. Personally, I would have been pleased to have gone local and slept in a yurt (of which there were 30 on the kite field) even if this also required not washing, eating entire goats, and drinking kumis (fermented mare’s milk).



Baotou is reputedly the most polluted city in the world (Chernobyl not being a city), on account of that more than 85% of the world’s heavy metals are mined and refined there. The effective monopoly that Baotou has on these key ingredients of every modern gadget has derived either from clever Chinese marketing strategies (the US, South Africa and Australia also have plenty of the base ores) or from their willingness to accept the

environmental cost- take your pick. Actually, from the two spare days I had there, Baotou is a clean new vibrant modern city with clear blue skies that would be an asset even in NZ.

The water tasted good too, maybe because of the dysprosium, or perhaps the yttrium.

The kite field was the infield of an oval 2km horse racing track, and yes, there were lots of Mongolian ponies there – and very interested in the kites they were too.

Compared to the horses I'm used to in NZ, they are so small!

Often their riders looked to be bigger than they are, but wow, they are strong, fast, and clever.

Not surprising I suppose, seeing as, 750 years ago, they carried the golden hordes out more than 5000km from their homeland steppes to plunder almost all of the known world, comprehensively besting the European knights in shining armour on their huge destriers in the process..

At the kite event, during one brief period when there was wind, Tan Xinbo and I let go of a 35m single skin Serpent kite that was dragging us at an accelerating pace towards thing that would hurt. On landing, it was attacked by a bunch of these small (and by then) angry horses- but to be fair, it did attack them first.

Later, Qatar, Tan Xinbo and I went prospecting for oil with a Ray kite - instead we found water, but hey, a gusher is a gusher!



Otherwise the event was notable for an almost complete absence of useable wind interrupted by brief gusts from random directions- and a violent thunderstorm on the second afternoon. The sophisticated reels used for eagle flying in China are now also commonly used for flying quite large kites in light winds- and they are uncommonly good for this. The active flying and thermal soaring they enable, allows some kites that wouldn't normally be regarded as suitable for light wind to be kept up pretty much indefinitely. An about 8sq.m inflatable ladybird kite, actively flown on one of these reels, was undoubtedly the form kite in these conditions- although the 20m single skin yellow Octopus I had was probably better than anything else that was tethered. Unfortunately most of the other 200 or so fliers there were

using Kevlar lines- so I now have 9 knots in an originally 80m 3.5mm Dyneema line and multiple splices in my 300kg 1Skin lines.

But there were some brief periods of good flying, and the comradery and hospitality were excellent.

After Mongolia I had a few days in Weifang with Kaixuan and the kite community there.

Weifang has been in drought for the last 2 years, no rain, to the point of having to draw water from the Yellow River, which is quite a few hundred kilometres away, rather than from local sources.

I went to Weifang primarily to check various production kites and introduce some new designs, and for quite social “nights of the round table” and the excellent red wine that accompanies these.

The most convenient Weifang test flying site is the main downtown civic square- a huge unob-

structed paved area that is a slightly smaller version of Beijing’s Tiananmen.



It might be expected that the more appropriately named “Kite Square” would have been our choice of flying site, but kite flying is banned there- which is a little surprising considering that Weifang is officially the “Kite Capital”.

Kindly reprinted with permission from Peter Lynn’s newsletter of August

Things learnt from bols/balls/baskets/spikey balls

Kids today want to be active. Giving them something they can play under or with keeps them in the area with their parents, keeps them busy and keeps them happy. Big kites bring them to an area because they are visible from a distance, but once a kid has looked at it they get bored. These are modern day kids used to computer games. A lot of kitefliers, justifiably, refrain from giving a kid a kite to fly because of the value of the kite or the possibility of letting it go and flying away. Most bols/balls/baskets/spikey balls, if tethered off properly, self-police and all you hear is the typical squeal of kids delight as they enjoy themselves



Use a chunky line, not for strength, but for a visual aid. People seem to love to grab it because it is near to hand. At the same time, avoid streamers/flags stitched to the line and ground junk as the temptation is too great. You will spend all your time sewing them back on.

Apart from balls and other airtight ground junk, you do not need to use crisp material. The spikey balls, by trial and error, work better from a soft material. Many a kiter has parka nylon sitting in the back of the cupboard, never to be used again due to the desire to use ripstop. Here is a perfect use for a material every kite maker in the country is trying to give away.



With airtight balls, they do have two limitations. If a kid or adult kicks them or jumps on them, they can explode. If they get loose, they don't stop rolling. Make sure they are well anchored and those playing with them know the rules. But they are still fun.

All are very forgiving. The "plans" can, and do, get altered. Sometimes there is not even a plan, just an idea and an understanding of how they roughly work. Plans are a guide, not a rule. For spikey balls, we have focused on the economics of material. With a quick bit of maths, we have altered the size to suit the width of material. But if you asked me for a

plan, I don't have one. Each time they have changed and evolved. Adopt the principles of "KIS". Keep It Simple.

At the same time, if you have ever looked on the internet for Bols, there is such a wide variety of graphics, both simple and technical. Always to remember, they rotate. Psychedelic colours can be interesting to look at rotating

People have seen the odd Bol race held on a windless day. Have you ever tried a Bol race on a windy day? The challenge being to run IN to the wind. Different days with different wind, but the same Bols, we have had a skinny six year old girl enjoy the pull, and the front row of a senior mens rugby team struggle with a puffed look to get back up wind. A simple "harness" of seatbelt webbing with a knot on the end for the line is as simple as it needs to be. For the smaller children, an extra loop sewn on the back allows for a trusty tow rope to be attached and given to the waiting parent. Family involvement.



Some people are from past experiences a little hesitant of bols due to a bad run-in with typically a vehicle being towed along the ground by the bol. A few of ways to avoid this is to have a bigger hole in the rear, a smaller bol, a flatter bol (umbrella skins), the vent at the front. Each of these reduces the amount of air stored within the bol, therefore less pull.

As with most kites and related items, these can all be done with the lovely household sewing machine. The bridles need only be stitched onto an available seam. Exposed leading edge hems need only be rolled over twice and stitched, everything else hotcut. If you want a different colour for the hem, use the same material. Usage of dacron and other stiff reinforcements create problems rather than helping. As an aside to not having any dacron or similar materials, these all stuff in to a soft bag very easily, taking up little space

The biggest part for us with all of these ground junk is the smiles on the kids, the smiles on the parents, and the smiles on us.

Ian Russell

Kite Flying Report from Perrin Melchior—August 2015

The Matariki kite festival in Tauranga was an early start with frost on the road and light winds. We got flying in a silky smooth westerly that stayed long enough to get a really good display of kites up.



The Mount Roskill Matariki kite day was windy with passing showers. Peter Clarke got his Cuttlefish stuck in the same tree twice and ended the day with a drone stuck in his Parrot. This was a great day with large crowds enjoying the impressive kite display.



The Matariki kite day at Oraki Marae was very wet this year with most of the stall holders pulling out due to the heavy rain and strong wind. Conditions were challenging with the winds hitting 30 knots.

The Peter Lynn crew almost lost a 30 metre Whale as bridles started pulling out from the skin. I ended up finding my wayward box kite in a tree about one kilometre downwind. Then the sun came out and we dried our kites out in the calmer conditions.



'Bruce' Helps Save the Whale

Bruce Russell, brother of NZKA Member John, had never experienced Matariki.

So on a cold, wet, dismal July the 11th he ventured out onto the wind-swept rise.

Suddenly to his left he saw a whale flapping round on the ground, with two people trying to control it.

"What can I do?" Bruce shouted.

"Help us with the tail," came the faint reply.

So Bruce swung into action, rushed to the tail and saw that it was tangled.

Grabbing it he deftly untangled it and made sure that it was free.

"LOOK OUT!" came the warning.

So Bruce sprung back, to see the whale give a gigantic flick of its tail

and with that launched itself off the ground and was away.

Here is a photo Bruce took once the whale was airborne

John Russell



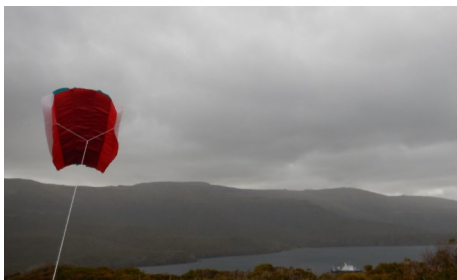
Extremity Flights

Recently I related some adventures of flying kites at sea, on various journeys around distant parts of New Zealand. The point of making the journeys was to visit and land on remote islands. While it was not the planned intention, it also turns out that these places are the compass limits of our country which are occupied*, and I am fortunate to have landed on, and flown kites at these locations.

East : Pitt Island (Flowerpot Bay) - 44.241416, -176.234811



West: Auckland Island* (Tagua Bay, Carnley Harbour) -50.810457, 166.067619



South: Campbell Island (Beeman Point, Perseverance Harbour) - 52.550148, 169.150812



North: Raoul Island (Bell's Flat Air-strip) -29.243444, -177.937058



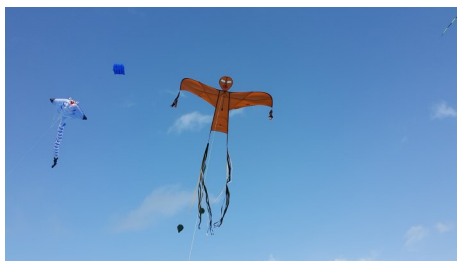
*Auckland Island is temporarily vacant, but was occupied during WWII by Coastwatchers, and is soon to be home to an Otago University research centre.

As last month I was in Samoa, over which The Date Line recently skipped, I took a short boat ride across to Namua Island, the eastern-most habitation of Samoa, at -14.019801, -171.416354.

Maybe one day I will get to Kirimati Island in Kiribati, and then Attu Island in the West Aleutians.

Hi everyone it's been a very long time since I have written for What's Up? back in 1980s. Over the past years I have been involved with Matariki and the event has grown nationwide and this year I attended 4 events.

June 20th was the opening dawn Karakia. Perrin and I assembled the bird-man at 5am and a special thanks to Evan for the lighting. Wind was very light and we had no option but to use the 4metre pilot but we manage to get an hours flying until the wind dropped and it started to rain.



June 28th on Mt Roskill summit was a nice sunny day, great to see Lorraine from Raglan also Malcolm, Evan, and Perrin. The wind was ok, but I manage to get my cuttle fish caught not once but twice in the same tree. Meanwhile we had a drone buzzing around with the pilot nowhere to be seen; but a great day of flying by all, until it came time to pack up then the drone returned and in process of pulling down the parrot the drone flew straight into the bridles and completely bound it up cutting 4 bridle lines. The owner appeared from nowhere and apologized, apparently he was at the bottom controlling the drone via iPad, I then gave him a hard time as we were unwinding the bridles, there is a video of impact on my Facebook and

on NZ Kite Making And Flying Facebook page.

July 11th Fergusson Park Tauranga was another stunning winter's day, Perrin, Jacob and myself drove down together through very heavy frost. We had freaky winds from many directions then it settled down just after midday. Fliers included the McCullys, John Russell, Lorraine Watson and Jim Court who I hadn't seen in 22 years.



July 18th was the main event; not a pleasant day on arrival at 9am. It was raining and no decision as yet to cancel. The wind was picking up and the rain getting heavier, at 10am two tractors made their way on to field and Craig and Simon started to set up and to see Simon's new creation a dragon but the rain got even heavier. The 30mtr whale was being inflated then it was time to lift off, Malcolm, having come this far, was determined to fly something in the rain



so out came a small delta conyne, we got 20min flying with the whale then suddenly one bridle pulled out putting more pressure on the nose then another bridle let go, by this time we were attempting to pull down the whale then another 6 bridles let go. Finally the call was made to cancel and packing up the whale was hard as it was so wet. Mean time Per-rin's box kite line broke and the kite ended half a kilometre away and when he drove around was lucky to find it. By this time Craig and Simon went back to hotel for dry clothing and to return for lunch. By this time blue sky and sun came out, typical Auckland weather. We all had lunch and all store holders had gone so we ended up setting up again for another fly. The whale was spread out and I helped Simon to sort out bridles and paired them out to reattach to their right places. Two tractors had gone and luckily we used our hidden anchor points so we were able to have two hours flying and to dry the kites out, the wind was good but did increase again. I managed to get Birdman up which was a bonus in strong wind but it handled it okay but the wind got stronger and it was time to pack up. A good feeling by all, we got to fly and to get our gear dry. We all meet up later for dinner another great evening with friends. Well Matariki 2015 over for another year.

Peter Clarke



Artist Statement

Maelstrom - Fighting for Peace by
Yvonne de Mille

3 August 2015 – 3 October 2015

World War 1 saw many casualties – from those who fought at the front, to the medics who cared for them, to the conscientious objectors who suffered for their convictions. There were those who kept things running at home or brought up children alone – many lives were touched and the ripples from that and other wars continues to affect us all in some way.

The installation makes a statement about remembrance and acknowledges the sacrifices made during all wars. It is a tribute to those whose lives have been touched by war and the ripples passing down from those events, it is about gratitude, hope and community “a reminder of what we have learned that can be carried forward”.

Yvonne’s initial response to this context was to call the exhibition Fighting For Peace and to have a message of the futility of war, of peace and pacifism. However upon further research she was left with more questions: if there was a threat to NZ and our freedom that we hold so dear, would we want to defend that? Would pacifism be a fight of its own? What are the messages we are passing down to our children and grandchildren? Does the achievement of peace start in our own homes?”

“My intention and my challenge is that the viewer will come away from the exhibition with a feeling of joyfulness and hope rather than sadness and despair and will take from it some tools for

interacting with their own community”. To this end I have researched what makes people happy and gives a sense of wellbeing. The key things that stood out were: being part of a community, being involved in the community and giving.”

From Yvonne’s own experience as a kite maker she knows that kites make people happy, she conducted some research of her own on what images and colours make people happy – this installation is the result of some of what she has learnt.

The stretcher like frames of this installation make reference to the conscientious objectors who were stretcher bearers in the second World War, they measure almost 4m by 1m at the widest point.

The fabric is hand painted silk and the frame is wooden dowelling. Yvonne took, as a motif, the famous stanza from Robert Laurence Binyon’s poem – The Fallen - “From the going down of the sun and in the morning, we will remember them.” She painted 24 kites, 1 for each hour of the day and painted them at the appropriate time of day choosing the colours according to the time of day they represented.

Yvonne is currently an undergraduate of the Bachelor of Applied Art (Visual Art and Design) at Whitireia Community Polytechnic, majoring in printmaking and textile art.

Flying Sites/Regional Reps

Auckland

Bastion Point

Contact : Perrin at Kiteworks

Ph 09 358 0991

kiteworks@xtra.co.nz

Bay of Plenty

Lake front by Sound Shell, Rotorua
(only when the wind is off the lake)

Taharepa Reserve on the lake front
at Taupo

Contact : Ray McCully,

Ph 07 348 3828

mccullyR@xtra.co.nz

Kite Flying every 4th Sunday at Island View Reserve, Waihi Beach –
from 10.30am. Contact John Russell: 07 549 4209

afactor@xtra.co.nz

Christchurch

Hansen's Park, Opawa

Contact : Julie Adam,

Ph 03 365 3907

julie@kites.co.nz

Napier/Hastings (2nd Sunday)

Anderson Park, Greenmeadows

Contact : Sharon Russell,

Ph 06 844 0689

unigirl@slingshot.co.nz

Nelson (3rd Sunday) Neale Park

Contact : Ted Howard

Ph 03 548 8707

kitesfun@ihug.co.nz

Wellington (1st Sunday)

Elsdon Park, Porirua

Contact : Anne and Peter Whitehead

Ph 04 476 7227



Yvonne de Mille and
her art instalation

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NZKA welcomes new members:

Renata Joyner of Paraparaumu

Diane McKinstry of Orewa

Peter Lowen of Motueka

Trade Directory

Below is a key list of what kite retailers around the country are offering.

Key: SL-Single line, DL-Dual line, C-Custom made kites, Bu-Buggies, F-Fabric, Ka-Kite making accessories, Re-Repairs, Kw-Kite making workshops, D-Demonstrations, BM-Books and Magazines, W-Wind related articles, G-Gift items, O-Other recreational items, MO-Mail order catalogue, KK-Kite kits, Ex-Exhibitions, RL-Reference library.

Kiteworks

181 Symonds St. Auckland.

Phone/Fax (09) 358 0991

Services offered: SL, DL, C, Bu, F, Ka, Re and W.

Raven Kites

1 Victoria Avenue. Wanganui.

Phone (06) 348 5805, Fax (06) 348 5806

Services offered: SL, DL, Bu, C and power kites.

Rainbow Flight Kites

19 North Road, Nelson.

Phone/Fax (03) 548 8707

E-mail: info@kites-rainbowflight.co.nz
Website:

www.kites-rainbowflight.co.nz

SL, DL, C, Bu, F, Kw, D, W, O, KK and Ex.

Skylines and Bylines

2 Opawa Road – corner of Opawa, Wilsons and Shakespeare Roads.

P.O. Box 2194, Christchurch.

Phone (03) 365 3907, Fax (03) 337 2669

Mobile (027) 431 7716

E-mail: julie@kites.co.nz

Services offered: SL, DL, C, F, Ka, Re, BM, W, G, O, Mo, KK, Ex and RL.



