

NZKA FILE

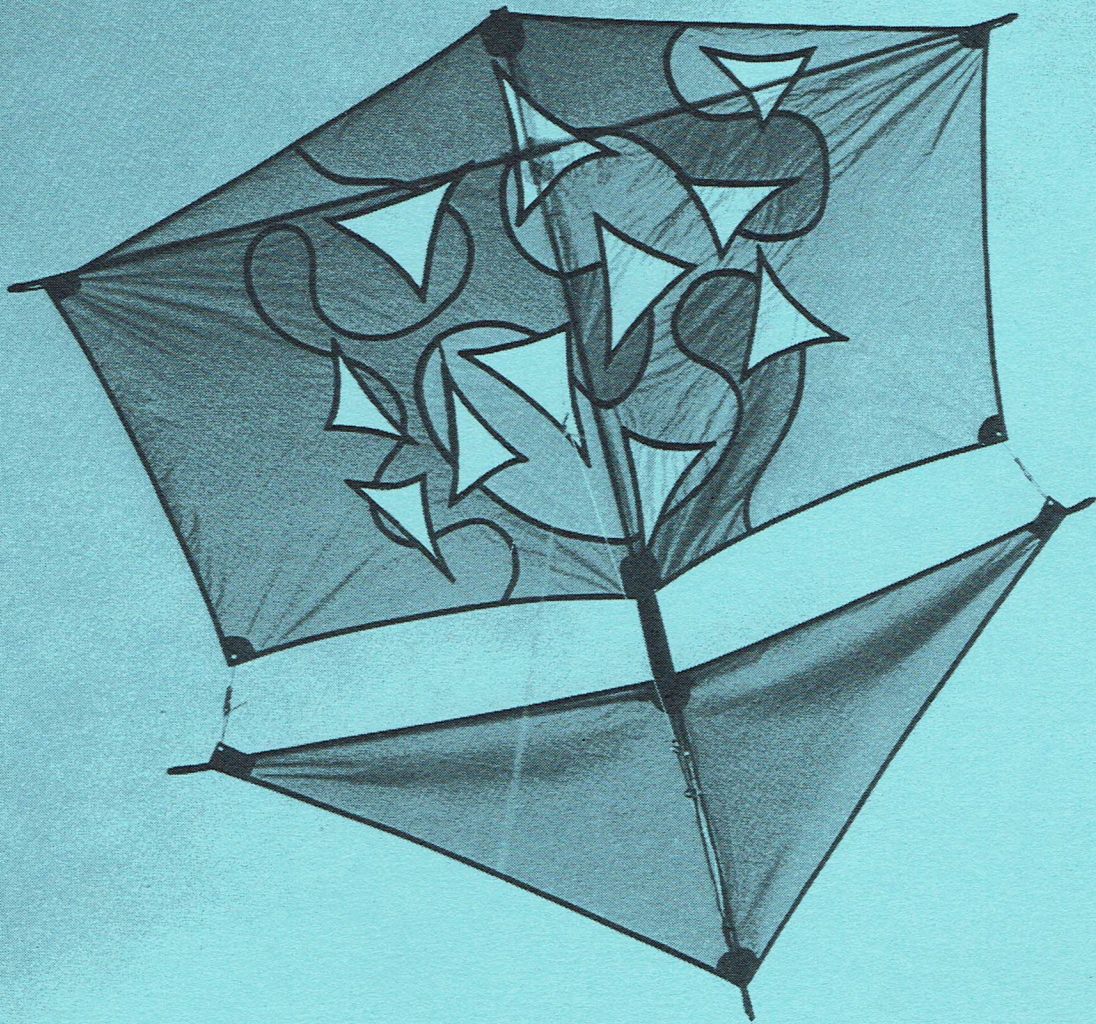
# What's Up?

September 1998

A newsletter for kitefliers

No 57

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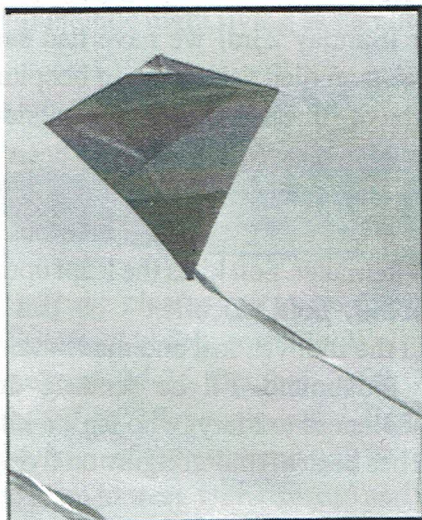
New Zealand Kitefliers Association Inc.



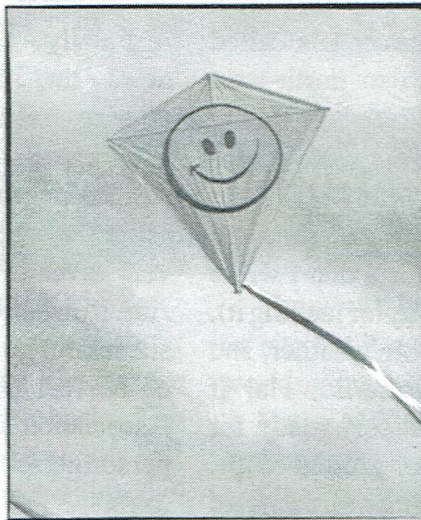
# What's Up? September 1998

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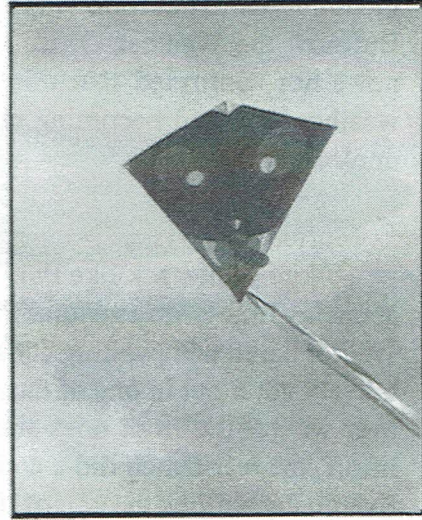
Jim Court



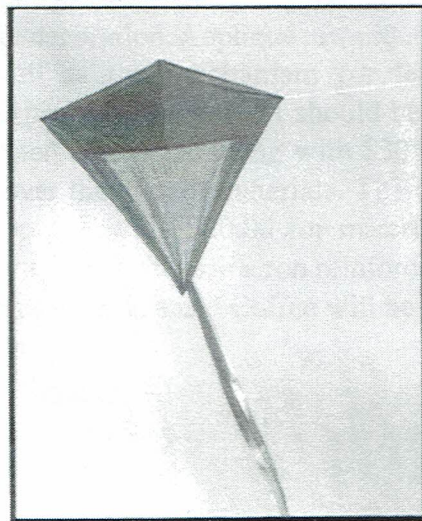
Tony Fitchett



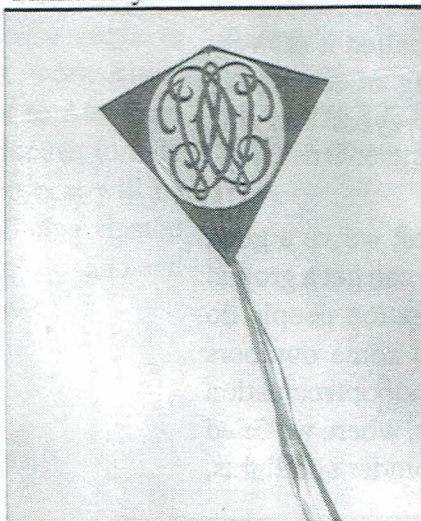
Stephen Jarvis



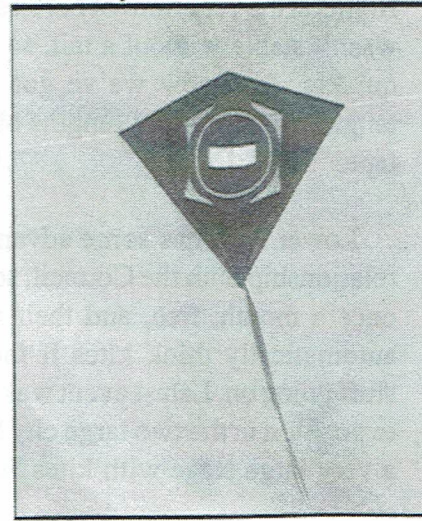
Owen Guilford



Tanna Haynes

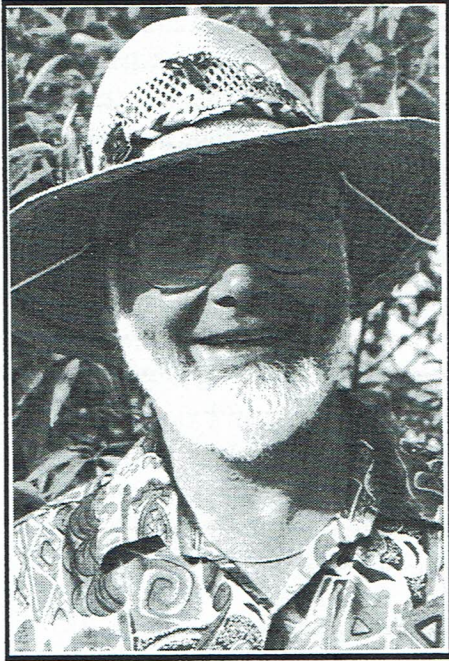


Glen Haynes





# Bowie's Words



Autumn into winter has been a bit of a frost, as far as kiteflying goes in our area. We'd been observing that first Sunday of month, whether we've been in Lower Hutt or out on the coast, has brought horrible t u r b u l e n t northerlies, varied with flat calms. It's been increasingly hard to get people to believe our old-time tales of smooth

medium southerlies following the river up the valley. But now the Weather Office (whatever it's called now) has confirmed that this north to north-west weather is indeed becoming more frequent. Really unpleasant flying conditions.

Muriel finished her secret project quite a time ago - a 10-kite stunt stack like Phil Taylor's that I wrote about last time (with a genuine Phil Taylor leading it). We got bored with waiting for suitable weather, and bravely got it out in one of those northerlies. Ha! If ever we got the front ones sitting nicely ready for liftoff, the rear bunch did a couple of ground loops. Eventually we took the tails off (getting more tangled in the process), and Granny Hoon got a few brief flights at the very limit of her strength, but the rear one wasn't stable without a tail, so we called it off very quickly. And now we've got a bag of ten tightly tangled hundred-foot lengths of surveyors' flagging tape!

Lower Hutt has some advantages; we've a good relationship with the Council, so we can get a ground once a month, free, and their recreation people do automatically think kites if there's some outdoors stuff going on. Latest event was an indoors recreation exposition in the two large city halls, where we filled a very large stage with kites hung under spotlights,

draped up walls, pinned on curtains, with a display of books and photos and a bunch of ready-to-talk kitefliers, plus a sewing-machine, in use! An enjoyable day (free admission for public and no cost to NZKA), but - out of the fair number of people who had serious talk and took away a membership form - no enrolments!

I have to tell you that the 1999 Wellington Wind Festival (the kite festival, anyway) has been cancelled. However, there's an exciting prospect in its place: the Committee is negotiating to have three or four kitefliers from Weifang at our Easter '99 festival in Napier. They had been organised to attend the WWF, but will still be coming to New Zealand. It will take some organising to get them there, and it's bound to cost us quite a bit, but the Committee is really keen to bring this off. Yvonne de Mille is doing all the work at this stage.

Finally - today (Sunday 23rd) we have had sad news - that John Watson died yesterday, in hospital after several months of illness. Most people outside Wellington won't have known him, but he's been a valued member of our local group for quite a few years. Retired, not always all that well, quiet, but a very adventurous kitemaker. Soft kites (he leapt upon Jim Rowlands' book), bols, circoflex - he had a successful go at all the innovations, and made many of us feel pretty hidebound. I'll be sending the Association's condolences to Mary, who isn't a kite person herself, but has been a familiar figure on flying days.

David



## Where will you be.

Only 16 months to go to the turn of the century and where will you be on this auspicious day?

As the world revs itself up for the celebrations of a lifetime, New Zealand is secure in the knowledge that whatever any other country comes up with, there is one thing they cannot create and that is to be the first place in the world to see the first day of the first year of the new Millennium. While there are those who have gone to great lengths to try to move the date line to make this claim the fact is, officially New Zealand is the First. What better reason for wanting to come to New Zealand at this time, unless of course there is going to be a kite festival there also.

It just so happens that Christchurch is hosting the Millennium Kite Festival which will start on December 31st 1999 and continues for three days. The first Day will include night flying as part of a huge party being

held at Hagley Park, a large inner city Park which is one of the many that are a feature of this garden city, a little bit of England in the South Pacific. There will be sunrise breakfast on New Brighton Beach where the Festival will continue, this beach is a popular venue for kite flyers buggies and kite sailers alike.

The South Island of New Zealand has an abundance of Stunning scenery Mountains, fjords Glaciers and beautiful clear blue glacial lakes. There are thermal hot pools and dense native bush and as we know New Zealand prides itself on it's vast array of adventure tourism opportunities so there are plenty of ways to scare yourself silly if that's what you like.

If you would like to be on a mailing list for this festival please contact Yvonne de Mille 63 Makara Road, Karori, Wellington. email: [pitmille@ihug.co.nz](mailto:pitmille@ihug.co.nz) ph/fax 04 476 5327

## Kite Making Classes

These classes are to be run by Anne and Peter Whitehead in Johnsonville, Wellington over Labour weekend 24-26 October 1998. These classes are limited to 18 people on a first come basis. The objective of the weekend will be to make a spiky ball (to learn to work with ripstop) and then a medium size flare kite (1.6 meters tall) to lift the spiky ball. The flare has a wonderful central section that can be used for decoration. Appliqué techniques will be taught, as well as the mechanism for lattice work kites. Expressions of interest should be sent to Anne and Peter Whitehead along with \$30.00 deposit to help cover the cost of materials. The all up cost will be approximately \$80.00 for materials (being ripstop nylon, K75 spars, dacron reinforcing pieces and end caps etc.) (Tea and Coffee will be supplied)

There will be limited sewing machines available on site but it would be preferable to bring your own working machine.

Full needs list plus map will be supplied with registration package.

If billeting is required please let us know.

Contact Address for Anne or Peter is

59 Makara Rd

Karori

Wellington

Ph 04 476 7227 or 025 456 898

[drachen@central.co.nz](mailto:drachen@central.co.nz)



## Bommy Knockers

Bommy knockers or spiky balls to you. I was shown how to make these line devices by Willi Koch while we were in Junction two years ago. Willi has given me permission to produce plans in our magazine, so that each of you may make these wonderful devices. Also that you will be able to make other like objects.

These bommy knockers are made out of two shapes. A five sided cone and a six sided cone. These cones can be made to any size, the important thing is the angle to produce the cone. Having said that we made one bommy knocker with cones that were very elongated. This did not work as expected because the air could not build up enough pressure to keep the forward facing cones inflated. Enough of that story though.

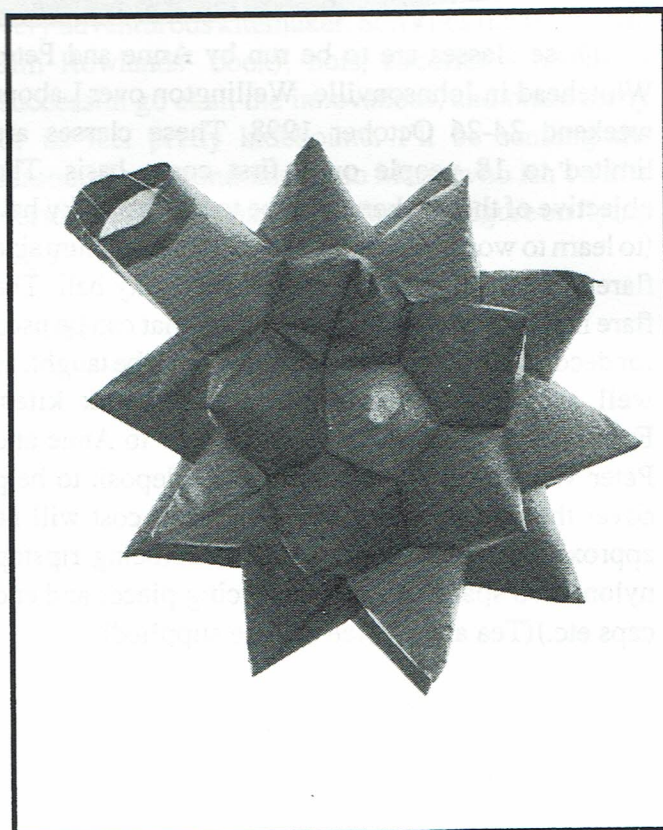
The templates need to be made, and should be designed with the width of your fabric in mind, for economical cutting. A cone with a point to bottom measurement of about 25cm would normally give good economical use of material and a reasonable size end product. Here is another tip we picked up from Glen and Tanna Hannes. When you make a cardboard type template (for hot cutting) then glue some aluminium foil around the cutting edges of the template to increase the life of the template. So make the templates then cut out 20 pieces of figure 1 and pieces 11 of figure 2. I would suggest that the figure two colour be a dark colour and the figure one colour be a lighter contrasting colour. We have been using black as our offset colour and varying between white, hot pink and a darkish blue. The white and hot pink bommy knockers stand out the best I think.

Once you have cut out the templates and then cut out the material you need to sew each of the pieces into cones. As in photo 1. As I finish each cone I then turn it inside out so the seam is on the inside and create two piles to work with. Then using the following diagram or these two simple rules you start sewing the cones together. The rules are : Each five sided cone can only join directly to a six sided cone. Each five sided cone can only be one double six sided seam away from its nearest neighbour.

So having two piles of cones you take a five and six sided cone and sew together along one seam. Take another six sided cone and sew it to the five sided cone. Next sew it to the already sewn on six sided

piece. Sew the next six sided cone to the five sided cone and then to the already sewn on six sided cone. Repeat this process until you have sewn on five six sided cones and sewn all seams between the adjacent six sided cones. You then take another five sided cone and sew it into the V between two six sided cones. Sew a group of six sided cones around this five sided cone until it is enclosed. Take another five sided cone and repeat the process.

After you have done this a few times then the ball will start to form, and will even start to close in on itself. By the end of sewing all the cones together you should have a five sided hole. This is where a tube is sewn in which acts as the mouth piece. This tube has strengthening sewn into the front of it. Either seat belt webbing or about 4oz dacron tape. This then has four small holes cut in it, so that a "bridle" line can be attached to it and then to the kite line.





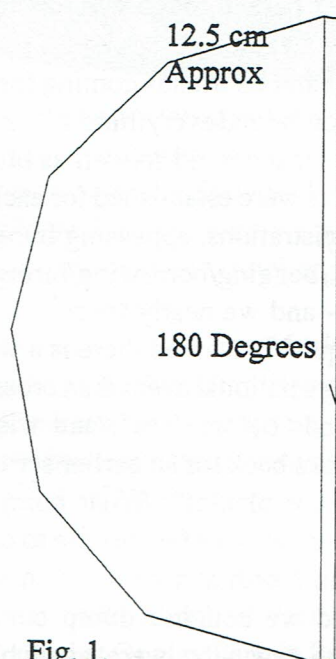


Fig. 1.

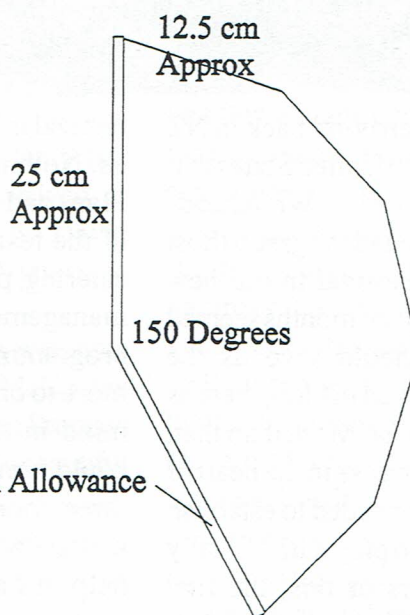


Fig. 2.

## NZKA Members Arch Project

The idea of the members arch is for every member to make at least one kite. It can be any colour, any pattern but should follow the outline shown. The kite should be as individualistic as possible expressing something of the member. It can be a design you like or have used on one of your kites, you might be a pale blue person and a kite of simply pale blue may be just your thing.

If you don't feel confident making the kite by yourself enlist the help of another member but it should be your design.

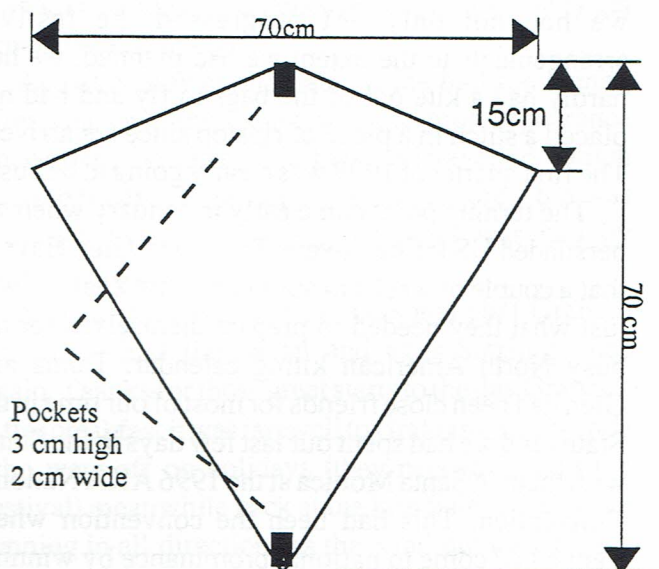
The kites for the NZKA arch are made from  $\frac{3}{4}$ oz ripstop. The dimensions are shown in the diagram along side. The kite should be hemmed all round and two pockets only fitted, one at the top and one at the bottom. You do not need to provide a spar or any bridle points. Just simply the skin. The kites will be joined on a single line to form an arch by dedicated volunteers.

If you require further information contact Tony Fitchett, Peter Whitehead or David Bowie. When you have finished your kite send it, or give it to David Bowie or Peter Whitehead or PO Box 56 Wellington,

for joining to the line.

The Association has ripstop scraps available which has been kindly donated by Peter Lynn Limited.

Happy kite building.





## Palmerston North

It was a matter of weeks after arriving back in NZ after a five year work contract in the United States that we were bailed up by the (in)famous Whiteheads (Anne and Peter that is) and persuaded to agree to host the 1998 NZKA National Kite Festival in our new hometown, Palmerston North. Fifteen months seemed forever away, and hey! that should give us the motivation to get as actively involved in kiting here as we had been in central Pennsylvania. More than that, wouldn't hosting NZ's kiting showcase in the heart of our new city create the interest we needed to establish a core group of local kite fanatics to play with? Finally the irony of being the organisers of this, the first NZKA national festival we would have ever attended, had a certain neat quirkiness to it that made the opportunity too sweet to turn away. So we nonchalantly agreed to do our bit and organise the 1998 festival, and got on with our lives.

A breath later it was the dawn of 1998 - the year of OUR NZKA National Festival, and in the intervening twelve months all we had achieved was a confirmed venue. Oh sure, we had tentative catering arrangements and an informal agreement from a Lion's club for logistical support (both arrangements ultimately fell through four weeks before the festival) and a probable sponsor to ease the registration pain. But we were sure everyone - especially the national executive - expected us to be further advanced than this. We certainly expected faster progress when we accepted the task but the distractions of busy new careers, a new house/garden and generally re-establishing ourselves meant we had not only not progressed the festival arrangements to the extent we had planned, we had hardly had a kite out of the bags to fly and had not placed a stitch in a piece of ripstop since we arrived! The first quarter of 1998 was clearly going to be busy!

The turning point came early in January when we persuaded US kiting doyens Tanna and Glen Haynes that a couple of weeks in autumnal New Zealand was just what they needed to prepare themselves for the busy North American kiting calendar. Tanna and Glen had been close friends for most of our time in the States and we had spent our last few days in the States with them in Santa Monica at the 1996 AKA National Convention. This had been the convention where Tanna had come to national prominence by winning

the AKA Grand Champion award and Judi (Main) had achieved lesser fame through winning the AKA Novice Kitemaker award.

So this was it! Famous friends coming for our NZ festival in three months and everything still in front of us. Nothing focusses the mind so well as blind fear. Plans and checklists were established for each aspect of the festival; registrations, appeasing bureaucrats, catering, publicity, begging/borrowing/hiring, crowd management, oh - and we nearly forgot - a festival programme. We quickly learned there is a whole lot more to organising a national event than crosses your mind in the seconds before "yes", and wished we could turn the clocks back for an earlier start ... "just three months, pretty please!". What compounded matters was that we had very few people to call on to help in Palmerston North and we had got so far in arrears we figured we couldn't dump our lack of preparation on the few who were available. And anyway, that Lion's club would provide the logistical grunt we needed wouldn't it? Wrong!!

February and March flew by. The value of a good computer database programme to manage registrations soon became apparent. Personalised acknowledgements were prepared at the push of a button. Likewise dinner tickets, name badges and merchandise order lists. Nights not worked in the real office were spent in the home office now transformed to the official office of the NZKA KITE FESTIVAL 1998 - PALMERSTON NORTH. Three-ended candles were sought so they could be burned at every end. And all the time we presented the face of controlled decorum any time anyone, especially a member of the national executive, poked their head around the corner to check progress.

We had sensibly arranged for annual leave starting the week before the festival for the inevitable last minute panic. As that week dawned we had made such progress it even looked possible we might have a day in hand to relax in the garden (yes, a forlorn expectation as it transpired). In latter weeks we had plucked up the courage to involve the three local registrants, Phil and Shirley Whitehead and Tony Small who were staunch in their assistance. They probably dispaired of this couple who had the timerity to be both last-second-adrenalin addicts and perfectionists!

As the day before the event dawned and the arrangements of the previous hectic weeks came to reality!



## My Trip

In the wee hours (around 1am) I left Perth on the first stage of my trip to the East side of the ditch. After a short stop over in Sydney I finally arrived at Wellington at 2.30pm, where I was met by David Bowie, who took me on a quick trip to Mt Victoria to look over Wellington.

We arrived at David and Muriel's to a welcome like a long lost kite flier. Grantley and Gina McCauley arrived home after some shopping and when Stephen and Norrily Jarvis and family arrived we had a beautiful dinner and chat. Friday dawned a beautiful day and after breakfast we loaded kites, teddy bears and a few cloths into the cars and headed off for Palmerston North some 140km north of Wellington.

We arrived at Ongley Park in Palmerston North at around 1.30pm and greeting old and new friends we started assembling kites inside the hall.

A rip was found on Australiana, so with Phil Whitehead (Peter's father) on one side and me (the bobbin) the other, a repair of sorts was made. When a few kites were assembled and a bit of drizzle!! (Shock Horror!) had passed we ventured out and set a few kites to the wind. That night was the traditional fish and chips dinner which went down really well.

Saturday started fine with a light breeze that puffed up during the day and for some kites got a little too frisky. Many kites were on display for the members choice of a trip to Bondi for the Festival of the Winds. The winner was Peter Whitehead with his Stealth Box kite, or was it called :- (Not another bloody triangle!) Congratulations Peter.

Tanna Haynes from the USA showed the finer points of kite making and appliqué to a large gathering of enthusiastic kite flyers who really enjoyed the hands on, have a go yourself technique that Tanna employed. Glen Haynes, Tanna's other half, showed how to strengthen kite shafts by binding them especially at the ends where the joiner is housed.

The evening was filled with food and drink and an interesting chat with kilters, which was rudely interrupted by the A.G.M. of the N.Z.K.A. One of the most intriguing things is that N.Z. Air Traffic control has put a ban on kite flying between the hours of 6pm and 7am and a height restriction of 400ft.

Now anyone who has been to N.Z. and seen the little hills!!!! as they call them would realise that if

you flew a plane under 400 feet at night (or at anytime for that matter) you would be more likely to run into something a damn sight bigger and harder than a kite.

Sunday was another beautiful day and the wind started to puff up at around 9.30am just as it did on the Saturday, but just as quickly it started to fade away, which begs the question "Was God a kite flyer?" or could it be that mother nature has a hell of a sense of humour, and she likes to see kites running around like a media kite day.

It was the first time I had seen my big flow form fly into the wind and at one stage was meters in front of the tethering point with the line dropped on the ground, then it slowly drifted back and tightened the line.

Most of the day was spent towing kites up only to see them drift slowly back to earth, so it came a great time for Teddy drops and Captain Biggles was keen to entertain with his big colourful parachute. Another one of those light wind games is the altitude test :- to see who can get their kite the highest in 30 seconds from a set distance start.

Monster bash is another such game, like a Rokkaku challenge but with inflatable kites, great fun, especially when the muscles are seizing up, not to mention the temperature of between 25 - 28C. But seriously (if I can ever be serious) a festival with such beautiful weather should be treasured, it could have been pouring with rain and blowing a gale.

By late afternoon I had gear spread all over the kite field and my thanks must go to David and Muriel Bowie and countless others who helped me finally get things packed away.

At last a shower and back to the hall for dinner, after which was the auction with the guest appearance once more of Godfrey Gambles well travelled "Dutch auction timer!!", one item was sold before a bid was even made! All in all a great night was had by everyone in attendance.

Monday morning and my personal chef Graham Galbraith, had the bacon and eggs sizzling once again. Thanks for those great starts to the day Graham. After breakfast it was farewell to Graham and Gwenda who were off on holidays (they needed it after the festival) meanwhile back at the kite field, kites were running in all directions as the wind did the 360's.

cont next page



## My trip cont

Biggles and a few of his mates thought it would be a good idea to have a bit of a fly around, on one drop two bears flew in opposite directions. Unfortunately all good things must come to an end, so kites were packed away and farewell until next we meet.

Congratulations to Allan and Judi Main for a well run festival. My memories of the festival will be thought of fondly, with interest shown by enthusiastic kite flyers, and the magnificent kites of Glen and Tanna Haynes will hopefully keep me going until the next festival.

The next two and a half days were spent sight seeing, the museum is really awe inspiring, one would really need to spend a whole day there to even go close to seeing everything (try a week ed.)

A trip over the little hills!! with David and Muriel was really great, out towards Cape Palliser where the ocean is reclaiming the land and some houses are being turned into driftwood. We had a little impromptu fly on a nice little spot with a light breeze coming off the ocean, mid afternoon saw us on the road back to Wellington with the sad realisation for me that my week was almost over.

Thanks to Anne Whitehead for her tour, and dinner with kiting friends. Special thanks go to David and Muriel Bowie for their warmth and hospitality over a very memorable week.

In closing, a thought for those who have an idea: never let anyone tell you "it'll never fly"

Happy flying. Phil Taylor

## Pockets

The temperature is 37 degrees Celsius maybe more, my kite is on the ground in need of some attention. I'm too hot to walk far in search of materials to make good the damage, I delve my hand into the pockets of my shorts to see what goodies languish there, will there be the tools I need for this on the spot repair?

I have some kite line, in a tangle, a Swiss army knife, some more tangled kite line, some sun block, even more kite line, knotted. Some delightful sea shells too beautiful to resist, some, you guessed it, kite line. some crumpled tissues, an ID tag and two rolls of insulating tape with about 6 cms of tape on each. Here in New Zealand we are constantly urged to "Be a Tidy Kiwi" and this is the result, pockets full of other peoples discarded and for the most part useless bits of string. They'll come in very handy if I need to send a parcel. The tissues could be useful if I want to mop my sweated brow, the ID tag I no longer use, after 7 days on the beach we pretty much all know one another. It's too hot to sit in the sun so the sunblock is a bit redundant. And the tape, well 6cms does not a repair job make. The sea shells would be useful if I could see them and delight in their exquisiteness, but hidden in the depths of my shorts not really. So the most useful item would have to be my Swiss Army Knife but in this instance even that is not going to help.

So as I stand hands outstretched surveying the contents of my pockets I wonder, "what do other people keep in their pockets?" and I set off in search of willing victims for my quest.

First I find that most people don't use pockets so much as some kind of twentieth century cod-piece, (bum bag, purse belt whatever you call it) the contents of which are a bit different from those of years gone by but are worn pretty much in the same way. Probably quite appropriate for kite flyers whose banners and kites say something about the owner as did banners and heraldic shields back in the days of the cod-piece. Not too many Maidens in distress these days though. Maybe I should wave a hanky and shout he-alp, some Knight in shining cotton/nylon/mix might come and fix my kite for me.



My smiling colleagues openly divulge the contents of their pockets without realising the public nature of the results so I hope you will use the information below with the sensitivity befitting kite flyers of high calibre.

AND SO HERE IT IS FOLKS  
LIVE FROM THE FLYING FIELDS OF DUBAI  
THE CONTENTS OF THE POCKETS  
OF:.....

**Ciro from Italy :**

Business cards, *always prepared for some wheeling and dealing even on the beach.* Pins, *kite not safety,* matches, *he doesn't smoke,* nasal spray, *ready for a quick rendition on the nose flute, didn't you know about his hidden talents?* Name tag, *in case he forgets his name,* sunglasses, super glue, colourful rubber bands, pocket knife, miniature radio, *to tune into the local camel racing results.* Windometer, dinner knife, *of course?* Fragile stickers, *must be careful not to damage these,* throat lozenges, *to counteract the effects of the night before's karaoke efforts, more hidden talents,* wet ones, compass, *in case he gets lost on his way to the karaoke bar,* torch, *for the same reason.* 7 different denominations of money and, *a must for anyone who carries seven different types of money,* a calculator.

None of this will help me fix my kite.

**Modegi San from Japan:**

Diary, *very important to remind him of the things he should have done instead of packing to go to a kite festival.* Pen, *to write apology notes to his missed appointments,* vitamins, *got to keep the strength up for the karaoke,* wallet and cards, *3 rolls of film, not a single photo opportunity will be missed.* 2 Air tickets, *one for Mrs Modegi San.* Kite stickers, *(sharp pointy sticks for poking holes in kites, just kidding).* 2 kite passports, *to get his kites through customs.* An Australian Visa, *hmmmm, we are in Dubai,* Aquilone pins. throat medicine, *every Kareoke king should have some.* Toothpicks, *now if I could have my pick I'd go for teeth like Elle Mcpherson's.* Name cards, \$US and other money, hotel brochure, travellers cheques, knife, batteries, *for ciro's torch maybe,* another knife and another pen, *he must need to write a lot of apologies.*

None of these things are going to help me fix my kite.

**Andreas Schmeelke from Germany:**

Oliver's calculator, *Oliver is smart he carries nothing in his pockets.* Pencil, repair tape, *finally something I can use,* knife, pliers, *do I need these? No, not this time.* Tissue, bridle points, coil of wire for splicing, lighter *but doesn't smoke,* multi purpose tool, *very useful when making a multi purpose,* marker pens, *if anyone knows where to get a whiteboard that will fit in his pocket please write c/o No Limit Team Germany,* oh and some d rings. A very practical German cod-piece.

**Ludovico Bertozzi from Italy:**

Ludovico had a pocket full of dreams which he shared with me and we chatted for some time sharing and caring and it took us quite a while before we both realised to our mutual embarrassment the Italian word for dream is very similar to the English word pocket.

**David Gomberg from America:**

Carabiner, *maybe this would be useful, no, my kite is on the ground,* wet lens cleaner, *Is the beach really the best place to be cleaning one's contact lenses?* Sunblock, lighter, *but doesn't smoke,* field knife, *for cutting fields?* Whistle, *can't sing so uses it to join in the karaoke,* name cards, monocular, *people have said David is one eyed about kites but I hadn't believed it up until now.* Japanese kite pin, more sunblock, *it is very sunny,* windometer, *I've always worked on the assumption that if the kite flies there is enough wind and if it doesn't there isn't, works well for me anyway.* Electrician tape *just in case he needs to rewire the hotel room,* French Hunting Horn, *I'm not even going to ask about this.* fingerless gloves, and naturally, toilet paper, I say naturally because after getting to know David a bit better on this trip I discovered that toilets are very important to him, as I suspect they are to a lot of men. I have a theory that the toilets around the world get a lot more quality time than some partners and families, anyway I digress. David pays attention to toilets and likes the odd toilet joke, or even funny ones so if you have any do send them to him. 2 cameras, *his is a big cod piece,*



sunglass case, sun hat, towel *see what I mean*, first aid kit, kite first aid kit, rip-stop tape, sleeving kit, seam ripper, hacksaw, line, *a man after my own heart*, swivels, AKA application forms *he's the past president you know*. Pin trading bag, *I think he means a bag of pins to trade because he won't trade his bag, which is quite full with my bag which is quite empty*, The cover page of home newspaper, *in case he gets homesick*.

Well it's an interesting exercise, but not very helpful really.

So I return to where my kite lays, lifeless on the beach. I take the shortest of the pieces of tangled line from my pocket and wind it tightly around the spine and cross spreader of the kite. I tie it as firmly as possible, then taking the bridle I lift the kite up and into the air and watch and smile as the wind takes it, rising effortlessly, soaring heavenwards, dancing playfully, smiling back at me.

Sometimes being a tidy kiwi really does pay off.

## Stop Press

September Foxton Fetish Fly. Foxton / Kapiti area. Contact NZ Kite Co.

November Mighty Murawai Mosse Meet. North end Murawai beach. Contact:- Kite Works

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## For Sale

Complete boxed set of "What's Up?" No's 1 - 56 \$55.00

Contact : Ian Johnson 102 Freyberg St. Wellington  
Phone 04 387 8475

Group photos of Ashburton and Palmerston North \$11.00 including postage.

Contact : Anne Whitehead. Address in back cover.

## NZKA Annual Festival Easter 1999

Easter 1999 in the Hawkes Bay, 2 - 5 April.

Hawkes Bay's monthly kite day in August had a change of venue. We flew at Colenso High School to see what the facilities were like. The breeze was light, as expected this time of the year. Plenty of room for all with lots of goal posts to use as tie downs. Flying stopped early so the Hawkes Bay Fliers could start the planning for Easter 1999.

As yet the choice of flying field is still to be made. There are two definite possibilities with one or two others also being considered. The deciding factors will be the cost of renting the grounds and facilities compared to free grounds with minimal facilities. What we can assure you all of is that it will take place in Napier at Easter.

The original plan was for the festival to be a low-key event with a touch of nostalgia as we returned to the venue of Annual Festival's number 2 & 3. There is some interest amongst the Hawkes Bay Fliers in holding the festival at Anderson Park, which is more accessible to the public. Watch this space for the

location to be announced.

Accommodation in Napier is not heavily booked yet but I am assured that there won't be many beds left by the time of the Festival. The recommendation is that Kennedy Park be the place to book. It is just around the corner from Colenso High School and the Marewa shops, a five minute drive to the city or Anderson Park. Their accommodation ranges from, tent sites at \$10-00 per adult up to 2 bedroom Motels at \$98-00 for 4 adults. In between are powered sites, standard cabins, 2 star cabins, tourist flats studio units and 1 bedroom motels. Wouldn't it be great if we were all staying in the same complex!

Make your own bookings direct with Kennedy Park, Storkey St, Marewa, Napier.

Ph (06) 843 9126, fax (06) 843 6113. Tell them you are coming for the Kite Festival.

If you want further information ring John Mason, details in back of What's Up.

Looking forward to seeing you all in Napier next Easter!!



## NZKA Flying Sites

Auckland  
The Domain behind the Museum  
Contact:

Bay of Plenty  
Fergusson Park. Tauranga  
Contact: Jim Court 07 865 9693

Christchurch  
Hansen Park  
Contact: Stephen and Norelly Jarvis 03 338 7326

Dunedin  
Kettle Park. Moanaru Beach  
Contact: Bill / Jacqui Gee 03 454 3860

Napier / Hastings  
Anderson Park. Green Meadows  
Contact: Bill McLachlan 06 870 0205

Nelson  
Neale Park. Nelson  
Contact: Ted Howard 03 548 8707

Palmerston North  
Ongley Park  
Contact Alan and Judi Main 06 353 1953

Waikato  
Wainui Reserve Plateau. 3km from Raglan.  
Contact: Lorraine Watson 07 825 7290

Wellington  
Fraser Park. Lower Hutt.  
Alex Moore Park. Johnsonville  
Contact: Tony Fitchett 04 478 5575

## Kite Days

### September

6	NZKA monthly fly	Napier Hastings Wellington
13	NZKA monthly fly	Dunedin Waikato
11-13	Bondi Festival of the Winds	
20	NZKA monthly fly	Bay of Plenty Nelson Palmerston North
27	NZKA monthly fly	Auckland Christchurch

### October

4	NZKA monthly fly	Napier Hastings Wellington
11	NZKA monthly fly	Dunedin Waikato
18	NZKA monthly fly	Bay of Plenty Nelson Palmerston North
24-26	Kite making classes	Wellington
25	NZKA monthly fly	Auckland Christchurch

### November

1	NZKA monthly fly	Napier Hastings Wellington
8	NZKA monthly fly	Dunedin Waikato
15	NZKA monthly fly	Bay of Plenty Nelson Palmerston North
29	NZKA monthly fly	Auckland Christchurch

### December

6	NZKA monthly fly	Napier Hastings Wellington
13	NZKA monthly fly	Dunedin Waikato
20	NZKA monthly fly	Bay of Plenty Nelson Palmerston North
27	NZKA monthly fly	Auckland Christchurch



# Kite Trade Directory

Below is a key list of what kite retailers around the country are offering.

Sl-single line, Dl-dual line, C-custom made kites, Bu-buggies, F-fabric, Ka-kite making accessories, Re-repairs, Kw-kite making workshops, D-demonstrations, Bm-books & magazines, W-wind related articles, G-gift items, O-other recreational items, Mo- mail order catalogue, Kk-kite kits, Ex-exhibitions, Rl-reference library.

Kites That Fly, 75 Barrys Point Road. Takapuna North Shore City. Ph (09) 486 7739 Fax (09) 486 7740

Services offered- Sl, Dl, C, F, Ka, Re, Kw, W, D, Mo.

Kiteworks, 111 Symonds St, Auckland. Ph/Fax (09) 358 0991

Services offered- Sl, Dl, C, Bu, F, Ka Re, W.

Skylines and Bylines, 27 Browning St, Christchurch. Ph/Fax (03) 337 2669 Mobile (025) 317 716. email- syvan@xtra.co.nz

Services offered-Sl, Dl, C, F, Ka, Re, Bm, W, G, O.

Sky's Unlimited, Wiroa Rd, R.D.3 Kerikeri, B.O.I. Ph/Fax(09) 407 7270

Services offered Power kites and kites sourced from Germany

Rainbow Flight, 117H Hardy St, Nelson. Ph/Fax (03) 548 8707

Services offered-Sl, Dl, C, Bu, F, Ka, Re, Kw, D, Bm, W, G, O, Mo.

Hyasa kites, 29 Ticehurst Rd Lyttelton Christchurch (03) 328 9934

Services offered Sl, Dl, C, Bu, F, Ka, Re, Kw, D, Mo, Kk.

A Kiwi Kite, 6 Long Street, Raglan. Ph (07) 825 7290

Services offered- Sl, Dl, C, Bu, Re, Kw, D, Ex, Rl.

Coastal Kites, 36 Manson St, Tauranga. Ph/Fax (07) 578 4250

Services offered-Sl, Dl, C, Bu, F, Ka, Re, W.

NZ Kite Company, 10A Pomare Place, New Plymouth Ph (06) 751 5463 (021) 649 463

Services offered - Sl, Dl, C, Bu, F, Ka, Re, W, Mo.

## Just a Note from the Editor

I ask for articles to be sent to me on diskette or as an attachment to an e-mail. I have asked for these in text or rich text format, and the reason for this is that I am using an older version of Word than most of you, so it is easier to import a text document into Word 2.0 than import a Word 7.0 document. This association does not upgrade my software as of right. (And I don't expect them to. I'd have to buy Windows 95 to run some of the later software anyway) The reason that I like people to send articles to me on diskette or e-mail is that it obviously makes my job easier. I am always happier when my job is easier.

**This does not mean that I will not accept articles sent to me in longhand.** I can still read most writing and transcribe it to the computer. Again the association does not pay for secretarial services. What sending articles in long hand also means is that the article should be sent in a lot earlier. As it has to be keyed into

the computer, which takes time. If you are sending an e-mail or diskette we can work a lot closer to the deadline for publishing.

We have to set deadlines as we are booked in with the printers in a specific time frame to fit in with their other jobs. Our job is with the printer for about a week on average while they scan photos and print the magazine. Then when we get the magazine back we have to allow a night to address envelopes, envelope the magazine and any other inserts and then take the magazine to New Zealand Post.

Deadlines are always the 15th of the month prior to publication, unless otherwise noted. Deadlines for this year are 15th November 1998, 15th February 1999