

What's Up?

June 2000

A newsletter for kitefliers

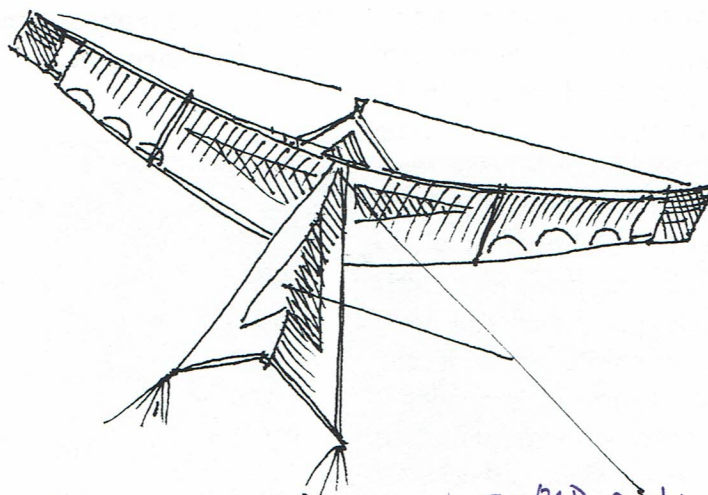
No 64



New Zealand Kitefliers Association Inc.

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COVER PHOTO Jim Ayers TWIN TUBED Delta.

Whitehead's Words



The good news is that we have scored the Internet address of <http://nzka.org.nz> now comes the hard work of actually setting up a site. Hopefully in the next issue we will be able to say that everything is up and running smoothly. These things will take time, and we have lots of sites to look at and get ideas from.

This issue will be filled with information, views and comment on Nelson. Even if Sunday was a little wet, people still flew and (no pun intended) I don't think it really dampened our spirits or enjoyment. Perhaps a quiet day was what some of us needed. I personally thought that Saturday was some of the best flying for a while. Kites up everywhere and not a lot of tangles. When I read early issues of What's Up? I am reminded (or chastised) that my kites always seemed to be cutting someone else out of the sky. Well perhaps my kites were bad, perhaps it was where we flew, and perhaps it was that we were not at Nelson with favorable winds. Next year is Eltham, which we

will start publicizing fully in December issue. The keen members are known to be securing accommodation already.

We did not award the Black Shield this year, as trying to find an act of gross negligence was not easy. The only act where a kite (with parachuting bear) came down over the goal post, was too humorous to be negligent. We await this years activity by members.

The next big event is Bondi – Festival of the Winds in November this year. Most of you have heard of this festival, and I can personally recommend it. You get to meet a whole lot of new people, interesting invited guests, and exposure to new kites.

With this issue we are including an insert for member profiles, in anticipation that we will be able to print these from the next issue on. We look forward to your contributions.

July will see a committee meeting to discuss who we may wish to invite to the festival next year, and what will appear on our web site.

Speaking of the Web, (and we were pleased to see that at the AGM a large percentage of members have access to the web) I would suggest that you go to <http://www.gombergkites.com/> scroll down to Photo gallery and look at "the great trilobite disaster". This is well documented and not exactly what you might think it is. The flyer was Ron Reimer who was working at Peter Lynns for about 6 months last year, who some of you will have met



The SUMO

Thanks to the NZKA for organising the prize package to the 'Festival of the Winds' at Bondi beach Sydney and to those who selected the SUMO Flowform as members' choice. I am looking forward to the new experience of travelling to a foreign land and the challenges ahead.

A little about my kiting history. When I was younger my Dad occasionally got my brothers and sisters and I involved in projects. One of these was kite making. These were not common diamond kites, but rather Chinese butterflies and the like, intricate kites. I can only remember a few things from this time. One was that they took a long time to make, bamboo, paper and string with brightly painted designs and that their flying life was short but they hung in our hallway for many years. I also learned at this time that you only made and flew kites in the August school holidays so the kite season was very short. My successes were few and the frustrations with paper, string and glue and a tree infested park, so kite flying dropped away when I was about 12 or 13.

I think it was Christmas 1993 that Norelly and I went into 'Global Sky' kite shop in Christchurch to buy kites as Christmas presents for our children. We were given a membership form for the NZKA, which was sent away immediately! Soon after we decided to have a go building our own kite. We got a book from the library and sourced materials. I did the cutting out and Norelly the sewing. Unfortunately there were disagreements on how the sewing was to proceed and so since then I have done the work myself.

Our early Kiting days were easy, a few kites and lines that was it, I could count what I had at a glance, But how I wished I could have one of those beautifully designed kites that others had.

Our first trip to the Nelson Kite Festival had me in Ga Ga land of kite flying, what else was there to do in life? Lessons were learned about

the importance of sun block and lip protection, it must be something to do with Murphy's Law, if the wind is from the East then the sun is in the West and other similar situations.

Norelly and I have met many people and made new friends since joining the NZKA. There have also been opportunities to learn and do new things. Many thanks to those who put in time and effort so that we and others may be challenged and learn from their experiences.

A few things about the SUMO Flowform. It took 102 hours to put together. There was 64 hours in the appliqué work in the front panels. The finished dimensions are 3.2m x 2.2m and 33m of fabric was used. The pattern is from Jim Rowlands Kites and Windsocks' book x 82% to get the size. I have only flown it in light winds so the all round performance is unknown but I think that it will have a fair pull.

I've learned that there is no right way to do appliqué. If a method is found that suits then use it. Try anything new that comes along, it may save time and never say 'It's too difficult' even though things take a while to come together the end result is generally worth it.

Thanks to the team from Nelson who put together a good weekend, unfortunately the weather could not be made to order. But the company made up for it.

Pleasant breezes and Keep Looking Up!

Norelly & Stephen Jarvis



Labour Weekend Kite Making Retreat

THOUGHTS FROM A KITE WORKSHOP

WORKSHOP
NON-STOP
COLOURS OVERLAP
TIME TO CHAT
IDEAS AND DESIGNS
NEEDS MORE TIME
CUTTING AND PLACING
THE HEART IS RACING
TO GLUE, TO TAPE
THIS PROJECT WON'T WAIT
WORKING, THINKING
SEWING, ONGOING.

REINFORCING
CUT THE SPARS
TIME TO BRIDLE
FIND A LINE
CLEAR THE SKY
THIS SPACE IS MINE.

HAPPY, PROUD
A SENSE OF ACHIEVEMENT
TIME TO COMPLIMENT
THOSE IN AGREEMENT
THANKS TO ALL
SUCH A GREAT TIME
BE BACK NEXT YEAR
MORE WORK, MORE WINE.

JAN – H.B.

Yes folks it's on again. We are planning towards the next one. This time we plan to teach you how to make soft kites. We have a choice of parafoils and variants. More details will be in the September issue of What's Up?. If you are interested in joining us at Raroa Intermediate School for a weekend of fun mixed with learning then let us know if you would like to join us. Please contact us if you want to know more.

There will be time for some line junk as shown below.

Peter & Anne Whitehead, 59 Makara Rd, Karori, Wellington. Phone 04 476 7227 Fax 04 9386 825 email drachen@the.net.nz or drachen@internet.co.nz



Fighter Kite News

Well, it happened. It's been discussed for years, but now it actually came to pass... in Nelson, at Easter, the NZKA had The Inaugural NZKA Fighter Kite Competition.

Top marks to Phil Whitehead who made it happen. Nelson was a pretty laid-back event so getting the six competitors actually gathered together in one place and one time - and with a judge - was no mean feat in itself. He came in 3rd, flying the nicest looking kite of the day - a lovely ripstop "Black Feather" fighter.

After discussion amongst those present, the contest format was points out of five for each of:

- ◆ Self launch
- ◆ Dive and Recovery
- ◆ Horizontal pass and back
- ◆ Three spins in one direction, then three in the other.

This might be child-play to the "guns" of the Bondi competition, but even in good conditions this is as tough as we can handle until we get our skill levels up!

Judging the event was Godfrey Gamble. A very patient man, as we competitors struggled to "do our thing" in the lightest of breeze. Final standings were:

Steve Brorens - 1st

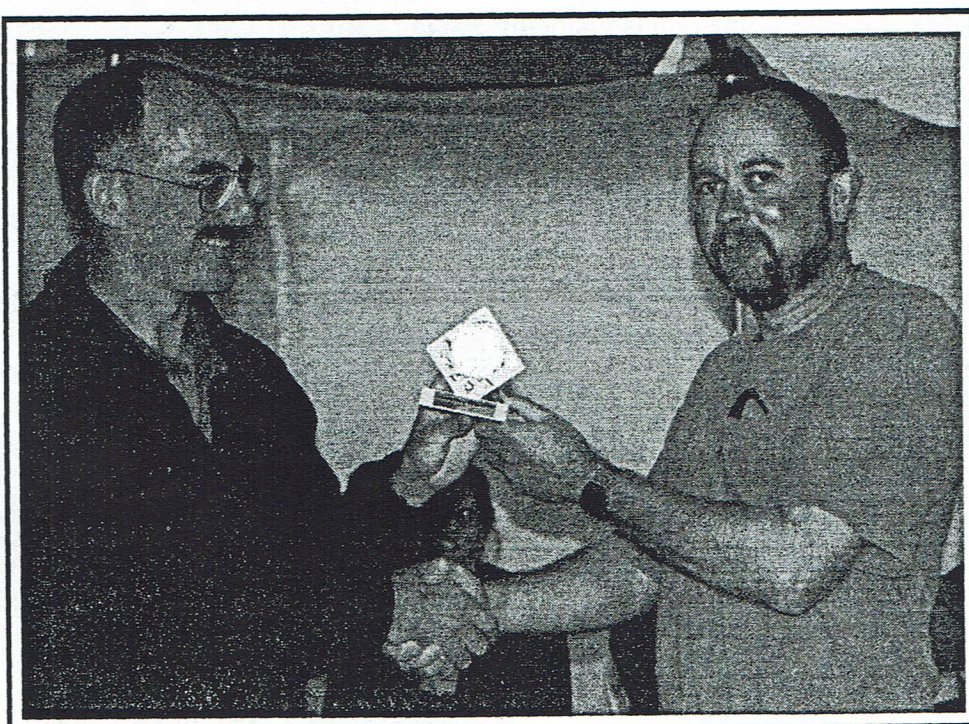
Phillip Dean - 2nd

Phil Whitehead - 3rd

Next year's event in Eltham should be *very* interesting...

PS: Quite a variety of kites were flown. Although I won using a mylar kite based on Tom Humphrey's "Dragonfly" plan (see www.fighterkites.org) I'd suggest that a big slow kite would be a safer choice for this sort of "precision" event. If we can get some interest in "line touch" however, then these fast little NFKA-(North West Fighter Kite Association) type kites will be the story.

Steve Brorens



Easter Recollections

What did the Easter Nelson NZKA festival mean to me?

I often say that it is the PEOPLE in organisations that make them worth belonging to, and this festival was no exception. A lot of work by Nelson members (thanks Ted and Gretchen et al), and importantly some old and new faces to meet. But did the festival meet my needs the people making it worthwhile?

Picture this – Sunday night in a small hall, about 40 or so people during and after a great meal. Ages range from 5 or 6, to ‘some years after retirement’. Some of us have sampled an interesting Saki (thanks Peter), there are the makings of small kites at hand, and various toys. Refreshment bottles and glasses are evident. Conversations on a wide range of topics occur in small and large groups.

Tiny kites are made and flown on thin bamboo sticks, some are doodling and discussing art and kite issues, a larger kite is made and run round the hall Olympic relay fashion with three or four different runners. Someone displays their skill with long poi’s, and others attempt the gymnastic ribbon dancing event.

The kids have ‘buzzy’ balloons that squirt loudly around the hall. Some one is bouncing a small ball. Large ‘sausages’ of tubed plastic bag material float and are batted around the room. A couple of folks are quietly playing Tantrix at one table. Care is being taken not to spill the refreshments, and the home grown grapes enliven some tables with various live creepy crawlies (thanks Ted!).

Amid all the uproar, laughter, kite flying and general enjoyable mayhem our newest member turns to me and says, “These are my kind of people!” Welcome along Graham, and yes, I know why I continue to belong to this friendly group.

Stephen Cook

Nelson turned on a stunning day for the Saturday of the NZKA festival. – No wind but a stunning day! After a quick trip to the local market and a visit to Ted and Gretchen’s kite shop to stock up on toys we drifted down to the flying field just as the wind started to come up. It was a light smooth wind to complement the stunning day and soon the kites were painting the sky in their own unique way. Members were voting for their choice to win the trip to Bondi and the time was spent renewing old friendships and discussing kiting ideas.

The Sunday brought rain so we spent the day in a nearby hall with impromptu workshops. Jim Ayers demonstrated and helped many people build paper kites while a small group of us shared knots and the merits of different types. Robert Van Weers demonstrated a good simple knot for joining lines which I am still trying to remember how to do. Robert also sat down and made a brilliant miniature Edo out of available materials. Steve Jarvis, winner of the members choice award, displayed his winning kite and explained some of the techniques he had used in its creation.

Karen Gamble, Phil Taylor and David Bull braved the rain to get some team flying in. Standing in the doorway of the open marquee flying their kites outside.

Monday the rain had stopped and so everyone was back on the kitefield for the group photo, a tradition at the NZKA Easter Festival. The inaugural NZKA fighter kite competition was held that morning and it brought out a fine flock of keen competitors. A variable wind caught many on the hop but a great spirit kept all the competitors keen to encourage one another. All competitors resolved to practise more prior to the competition next year. The winner was Stephen Brorens from Christchurch and he is intending to be back again to defend his title next year

All in all another memorable festival. Karen especially enjoyed the opportunity to get together with her “old team” (Phil and David) and fly together. Well done NZKA for another great Easter event!!

Godfrey Gamble

Kite a doodle do.

I was looking forward to the trip to Nelson. It had been a while since my last visit, which was back in 1988 when I was working for the Q.I. Hotel.

We had a pleasant trip on the ferry, saw the dolphins and all that and even though I saw a few monkeys looking around for welding equipment, there was warmth to be had along with the infamous Cook Strait breakfast inside the vessel. Once across the strait we decided to have lunch at the Hunters estate. That turned out to be a good decision, the meal was well complimented by a good drop of sap from the gods. After a short hair-raising rollercoaster ride into Nelson it didn't take long before we spotted the first kite floating on a breeze above Nelson. Once we arrived at the flying zone we discovered that there were more kites on the ground than were they were supposed to be, that could only mean one thing, you guessed it not enough puff. Even though Ted and his team had put on a great event the one thing that was out of their hands was the very thing us kites rely on "Wind". All was not completely lost, there was a light wind present for most of the weekend and I remember struggling immensely to keep my new box kite aloft for about an hour and a half while some of my light wind kites were flying for most of the day. Other kites seemed to have less trouble though.

Sunday was a rainy day and we spent most of the day in the allocated hall inside the Founders Park complex. Lunches was served on long tables covered with plain paper and on it were lots of crayons and coloring pencil's to entertain yourself while you ate. I thought this was a great idea so it didn't take long before I was doodling along with the rest of the crowd. It was pretty amazing to see just how talented kite flyers are when it comes to art. I started drawing a curl which expanded into a curly thing, I then proceeded to draw a rectangle around my fantasy curl and "hey presto" an Edo was born. The next time we entered the hall the tables were still decked out with the same all doodled up covers. That day we decided to have an open workshop where a variety of materials had been brought in ranging from an old unpicked roller blind to rolls of plastic. Having heard some nice comments about my doodle I decided to turn my doodle into a miniature Edo. Using thin plastic and felt pens to colour, I created the sail. Next came the whittling of

bamboo to make the spars, these had to be very thin, then gluing the spars to the sail, attaching the bridle lines and as a finishing touch David Bowie made a nice hummer (it really works) which he balanced nicely over a naked flame. As a result of this effort I am now in the process of making a 3 by 4.5 metre version; can't wait to see the result.

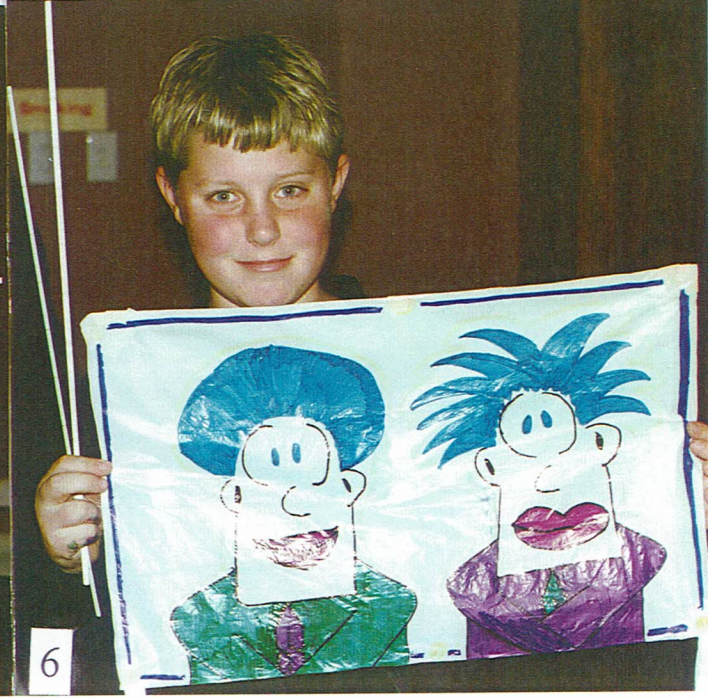
The moral of this story; never discard a doodle you never know what it might lead to.

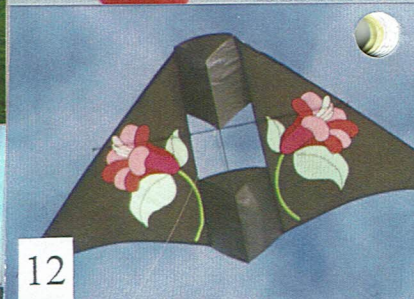
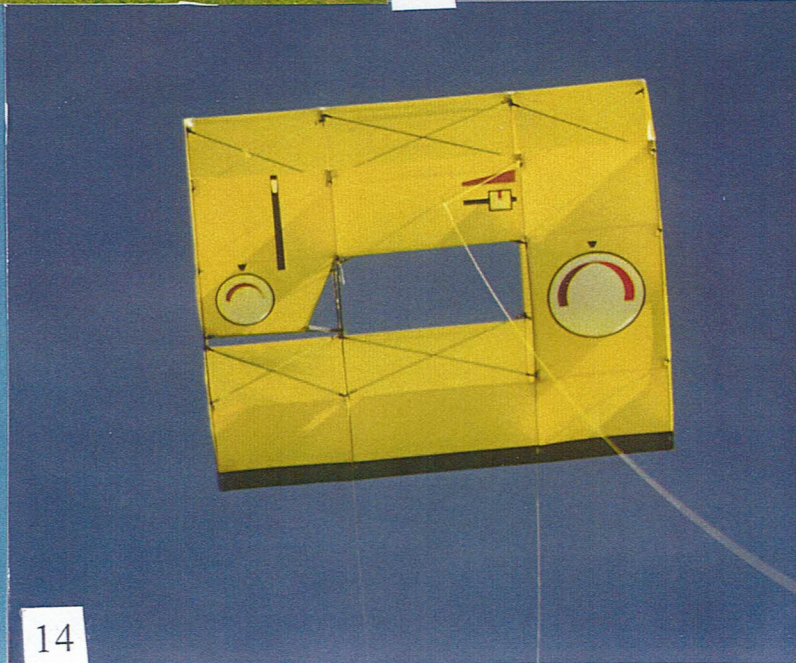
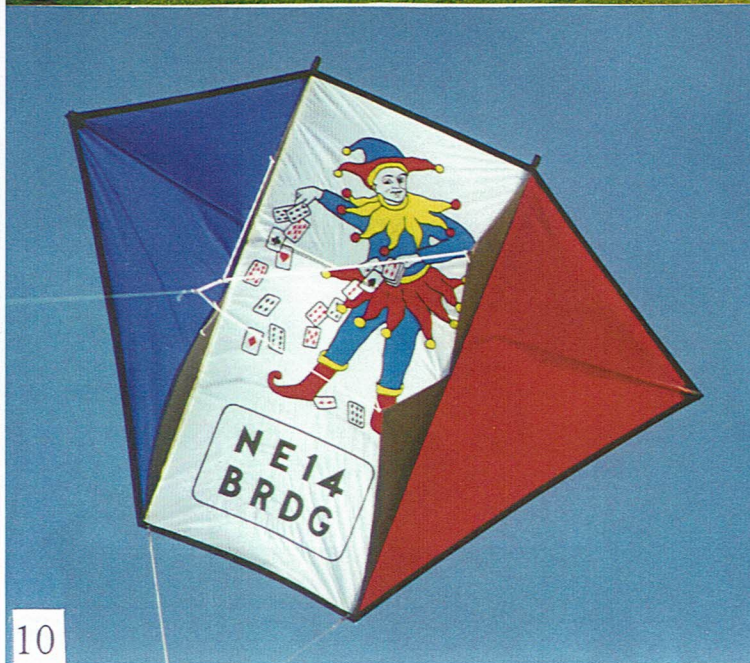
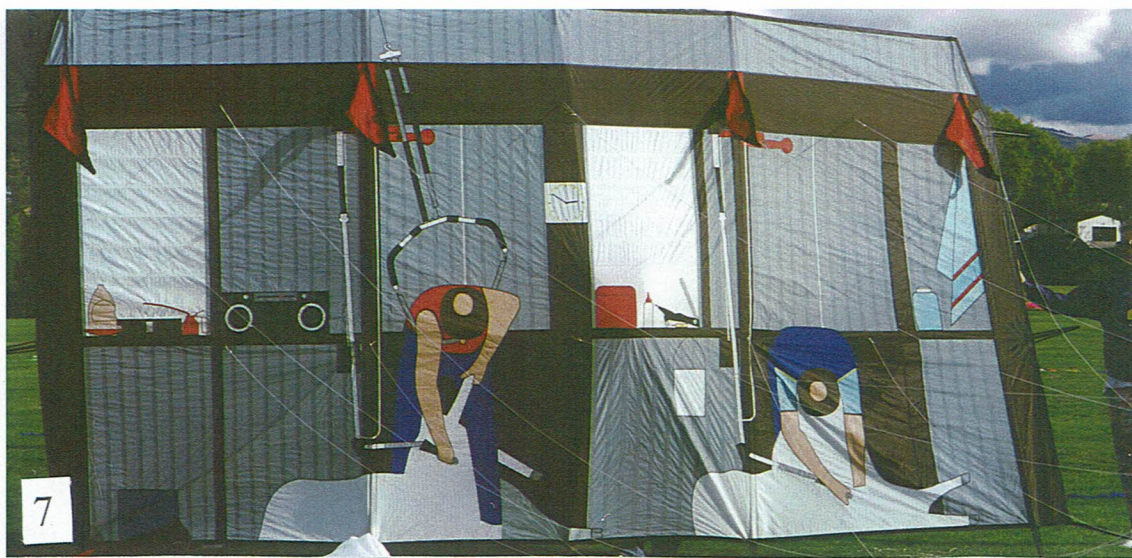
Keep on doodling (Photo page 9. No 2)

Robert van Weers

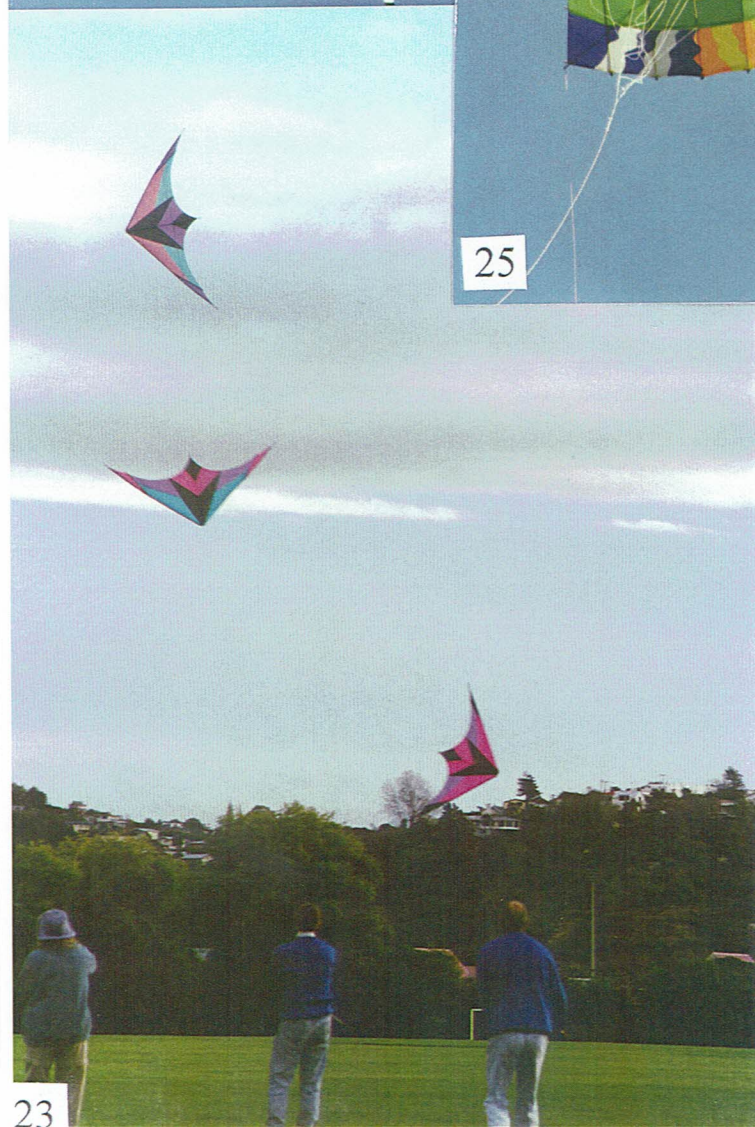
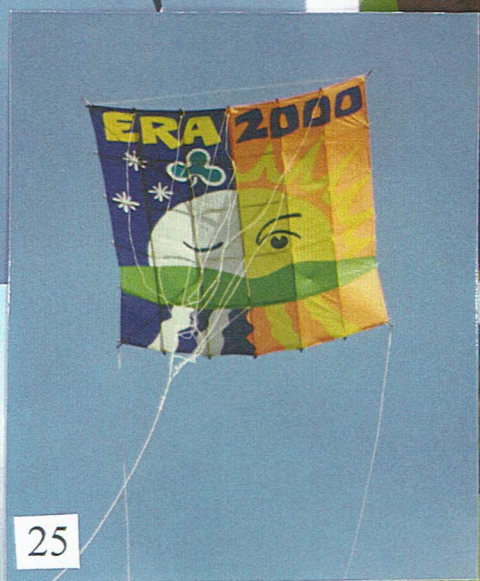
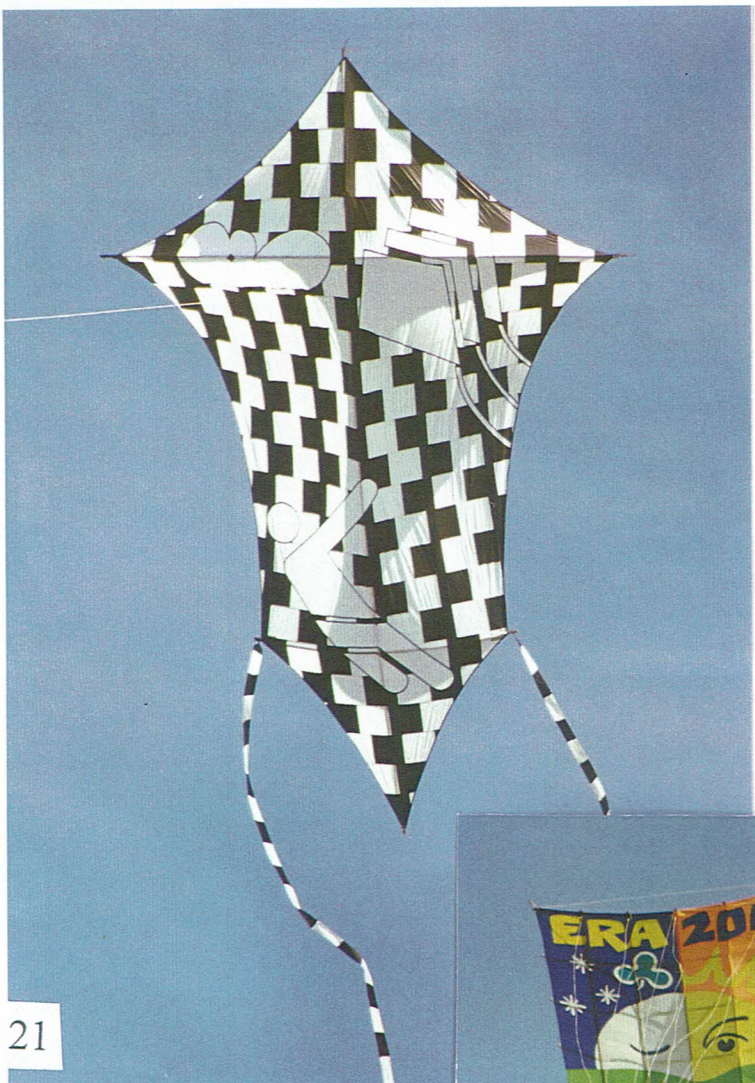
Photo index to colour pages:

1. Gwenda Galbraith's flare train.
 2. Robert Van Weers miniature. See article else where about the doodle kite.
 3. (L to R) Muriel Bowie, Godfrey Gamble, Micheal O'Halloran and Phil Taylor, evening high jinx.
 4. Don Sutherland's Sunday kite.
 5. Philip Dean's Sunday effort.
 6. Mathew Jarvis's Sunday kite.
 7. Phil Taylor's winning woolshed kite.
 8. Peter Whitehead and his harem.
 9. The Festival photo.
 10. Rosemary McCully's flare.
 11. John Whibley's ?
 12. Godfrey Gamble's lightweight delta conyne.
 13. Top to bottom – David Bowie's Corn Maiden Edo, Robert van Weers winged box kite, David Bull's telephone box.
 14. David Bull's sewing machine.
 15. Graeme Jonas one of our newest members.
 16. Phil Taylor's Champagne anyone?
 17. Kate O'Halloran and bears.
 18. Stephen Jarvis's Sumo that won him the NZKA travel award.
 19. Stephen Cook and centipede.
 20. Anne Whitehead's della porta.
 21. Robert van Weers kite flying kite.
 22. The accidental killing of a gorilla.
 23. Team flying from Western Australia ((L to R) Karen Gamble, David Bull, Phil Taylor)
 24. Jim Ayers and one of his many kites.
 25. John Whibley's Edo, advertising Girl Guides.
- Apologies for any miss spellings, or miss crediting.









Nelson Continued

Driving up to Nelson on my own made the journey seem very long, but having Simon with me sneezing and snivelling would probably have made it longer - so he didn't come, and I was solo at the festival.

The good steady wind on Saturday enabled the flyers to put on a great display which was enjoyed by all who attended. Although not in great numbers, those who were there were really enjoying themselves. I came away inspired to new creations, affirmed that I am going in the right direction, and even more keen to head off to Europe for their next summer (even more so with the taste so far of a Christchurch winter!)

It was great meeting old friends and catching up again (and running off for coffee) as well as meeting new people - I met a family from Christchurch who have since been to two of our NZKA days here. That is what I think the NZKA is all about - if an event inspires one new family in each region, then we have done a good job!

What I really like about wet days at kite festivals is that we all go inside and talk to each other and learn new stuff and play with toys - all of this was more than catered for at Nelson this year!

I really enjoyed Gretchen's "colour your own" tablecloths, the indoor kites that we made and the toys provided at the dinners - showing that South Island hospitality is par excellence! This, plus the excellent catering (something for everyone and tasty and fresh, as well) made for great social events.

So, thanks to the NZKA for having the festival in the South Island, to the Nelson Kite Club for their hospitality, to Ted and Gretchen for all their hard work and to Jim Ayers for being an inspiring house mate (make of that what you will!!).

Julie Adam

Impressions of the NZKA Festival

The annual NZKA festival was held over Easter weekend 2000. This was the first festival I had attended. The idea of flying kites in sunny Nelson seemed rather appealing to me so I packed my bags and headed for Nelson.

I arrived at Neale Park on Friday morning to find the marquee up and several members in attendance. Later more people started arriving, as did the wind. Before long several kites were aloft. Although not too many people had arrived, it was an enjoyable day.

Saturday saw an influx of people, kites and wind. At times there must have been at least 50 kites up. An excellent day was had by all. The weather was great too.

If the weather was great on Saturday it was lousy on Sunday. It rained the whole day. Who said this place was called sunny Nelson anyway! Most of the day was spent inside making kites and talking etc. Though the Australians did fly their kites in the rain at one stage during the early afternoon.

The weather on Monday was better though the wind rather fluky. Not much kite flying was done. After lunch I had to pack my bags and head back to Taranaki.

My thanks to all whom organised the festival. I thought it was an excellent weekend and a nice way to be introduced to kite festivals. I was impressed with the wide variety of kites and the friendliness shown by everyone. I look forward to seeing you all here in Taranaki for next year's NZKA festival.

Graeme Jonas

Topica

Christchurch Chronicle

A bit of background on some of the ways to access the NZKA list.

LIST INFORMATION

To post a message: NZKA@topica.com

To subscribe: NZKA-subscribe@topica.com

To unsubscribe: NZKA-unsubscribe@topica.com

For more information about this list, visit:

<http://www.topica.com/lists/NZKA>

ACCESSING VIA THE WEB

It's possible to read and post using a web browser. This is particularly handy if you want to look at messages that were posted *before* you joined, but it also means you can read and post from a cyber-cafe. Note that only list members can look at the archive.

More usefully, you can change various preferences. Just go to:

<http://www.topica.com/lists/NZKA/prefs>

To read and post online, or search the archives, go to:

<http://www.topica.com/lists/NZKA/read>

To do this web-access stuff you *do* need to register once with Topica account at:

<http://www.topica.com>

but this is easy to do, and free - just make sure you "untick" any option about marketing material, unless you *like* junk mail :-)

Steve

Christchurch flyers were involved with the Asthma Foundations kite day held at the beginning of Asthma awareness week. The Asthma Society picnic happened to coincide with our April kite flying day, so the two events became one. The day was perfect and the flying conditions very good. A large group of children made up the kite kits and by all accounts enjoyed flying them. There were many kites filling the sky both NZKA members and those who turned up for the day. Some kites had not seen the light of day for many years. It was one of the largest kite days for some time. The Asthma Society thanks all those who contributed to a very successful day.

As this goes to print we are preparing for the Epilepsy Assn kite day. This event happens to fall on the same day as our May kite day. So we look forward to another opportunity to promote a good cause with kites and also promote ourselves. Who knows, we may have an increase in our own ranks because we were there.

Stephen Jarvis

Nelson Notes

NZKA Nelson: Here's to a Kite in your Eye!!

The dust is settling, the bills are being paid and gear is being sorted, repaired after the Easter Kite Festival.

We are tired and are going to escape soon for a rest!

No major drama's, not even a very wet public day slowed down the fun. It was great flying on Saturday to make up for it! Sunday evening fun in the hall was quite outrageous!

A big thanks to those members who helped out so much over the weekend, especially to Jim Ayers, Julie Adam, Bruce Thomson, Jo & Philip Dean and John Whibley. We really appreciated your help and company!

And yes we've finally used up all the apples!!!

Ted & Gretchen Howard

A Trip to Bondi

Finally a review of my trip across the ditch to one of the famous beaches in Sydney.

After much anticipation the time had come for me to pack the kite bags for the flight ahead. Women always complain about what to wear, well it was my turn to say "what to pack"? Of course Pirouette had to be fitted in as this was the very reason for my departure, on behalf of my peers. I faintly remember asking some of the Australians, present at Napier, what the weather was like that time of the year, as one does. The reaction was a mixed bag of information, not very exact. But then if they could predict the weather they wouldn't be flying kites but working for the local weather station.

Although some comments were well intended I prepared myself for anything. Better safe than sorry. So in went some light gear accompanied by some heavy wind stuff. I also made some sand anchors to tie the stuff down to, as stakes would simply pull out of the sand. I will publish the plans for this sand anchor at a later date as I think they functioned very well. Ground junk and line junk had to be packed as I felt that we had to at least try to put on a grand performance for the 10,000 or so public that attend the festivities each year.

The flight over went fairly smoothly and it didn't take long after our arrival to get into holiday mode. After all it was nice and warm over here and the people talked with a strange but familiar accent.

Driving from the airport to the hotel, we could not help but notice the damage to property and cars caused by a freak hailstorm with stones as big as softballs. And yes everything is bigger on the other side of the ditch the dents in the cars along the way were certainly testimony to that fact.

We soon arrived at the beach and checked in to our Hotel. The room was spacious and as a bonus we had a lovely view of the soon to be kite filled sky over the northern side of the beach. The southern side was obscured as our room overlooked to the north only. After having a short snooze we went and explored the area and did some shopping.

I still fail to see what all the excitement of buying things over there is all about as apart from your usual souvenirs I didn't see anything you couldn't pick up over here; but then again I think I am of the wrong gender to make such a statement. Worn out at the end

of the day and after a very fiery curry we retired for the night in full anticipation of things to come for the next day.

Friday morning arrived and so did the winds over beautiful Bondi beach, no it wasn't the curry from the night before but the heavy winds predicted from Augie's counterpart. It was really too strong to fly anything without risking any damage, how strong you might ask? Well have you ever seen sparrows soaring with their wings tucked in to their sides?

But blow as it might we came here to fly kites and "a kiting we will go". I wasn't the only one who dared to brave the elements there were lots of people flying their kites. I pulled out my Mikado kite, a Willy Koch lattice style kite which is full of vents due to its construction, but it was soon grounded with a broken longeron. (Bugger) Decision time at the beach, lets just wait and see "you never know what can happen" were the words that I remembered from one of the Aussie contingents at Napier.

As time went on I came to realise that today would see no improvement in the weather so rather than risking more damage I decided to follow the rest of the people and call it quits for today. Over at the pavilion we were treated to some fish and chips and there was an exhibition of some very nice and some rather unusual kites. Well, there's always tomorrow.

Saturday saw very much the same as Friday. Several of the girls of our group decided to do the shopping thing, of which I have still no idea. Meanwhile on the beach all that seemed to survive were box kites and of course the endless array of stunt kites. The one that impressed me the most was a team formation of three stacks of "blowies". A speedwing spin-off. The major difference being that the trailing edge is left unhemmed making this agile kite extremely noisy and consequently attracting a large audience. Conditions had still not improved much and the wind was still causing some damage to kites not quite suitable for its strength. Peter Whitehead's rather large and impressive "General" (watch this space) was almost decapitated. Later in the afternoon my eye caught a large kite flying on the far north side of the beach. I decided to have a closer look, and to my astonishment I discovered that it was a hang-glider. I stayed for a while reminiscing with the pilots who took turns to ridge-soar a two meter high retaining wall. I was

dying for a fly but I didn't have the experience to fly in these adverse conditions and it had been a while since my last fly. After dark we went to the pavilion for a buffet style dinner and were invited to a kite seminar held by American kite maker extraordinaire Don Mock. His collection of asymmetrical kites inspired by Native North American art was quite a treat.

Later on that night we had the auction which saw a diverse array of kites and kite paraphernalia. So out came the dollars and hope that nobody out bids you, the usual thing at an auction and please lord let the woman that is outbidding me not be my wife. The next day was very different from the previous ones. Sunday was a day to be remembered. The weather gods were definitely on our side that day for we couldn't have asked for anything better. The first kite up (as far as I could tell from the view of our balcony) was a small box kite that was seen flying all day long from 8.30 am until almost all kites had disappeared at the end of the day. I was in such a hurry to get on to the beach that I don't think I even tasted my breakfast.

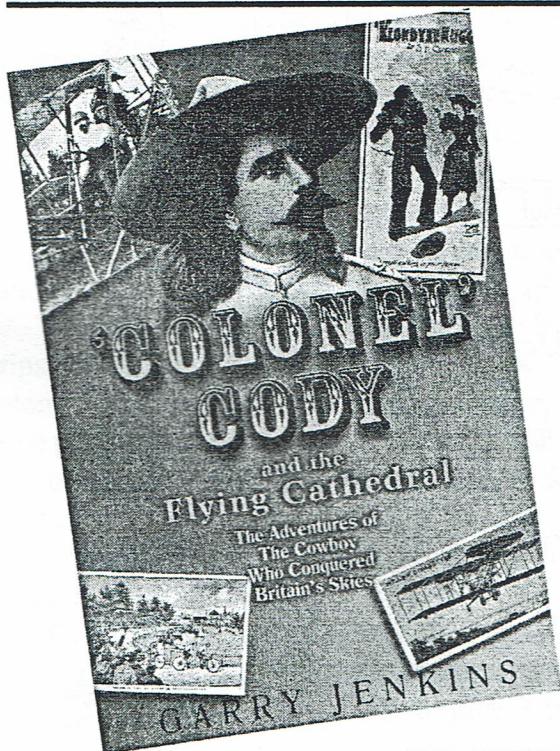
The breeze was around 7 knots and came straight on shore. Every now and then a small gust of wind past over us and caused a bit of trouble but nothing too violent although I broke a longeron in my Sydney 2000 kite but managed to get about 20 minutes of

flying time before it happened. Highlight of the day was the theme flying. This is where everybody flies a similar kite i.e.; a Rokkaku or a kite with similar themes like "animal graphics". Judging of the kite competition for the various categories was great to see, after all you get to see the very best Bondi has on offer. Other things that stood out in my mind were the box kites of Robert Brassington. I love the way he plays with colours and panels.

During the entire day the sky was littered with kites and I probably underestimated the amount of onlookers, for you could not move on the boulevard. A wild guess would be 25-30 thousand people at any time. All in all Sunday must have been a perfect 10.

The next day we all went for a walk around the coast and met up at the kite shop where the owners had put on a lovely lunch for all those who cared to participate. I believe this is quite traditional and for those of you who are thinking of making it over there in November this year should seriously consider it. Well worth the effort.

Of course there were lots of other things that I did not mention and people I met and things we saw that made this trip an unforgettable one. I would like to end by thanking the N.Z.K.A and all its members for giving me the opportunity to participate in such a great event

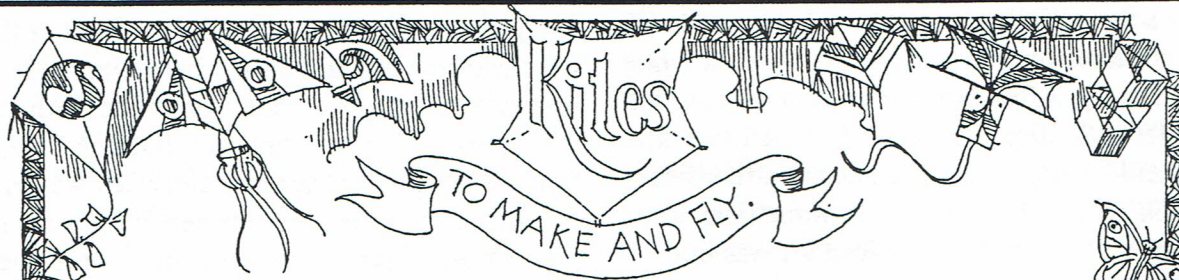


A recent discovery was a new book about S.F. Cody. "Colonel Cody and the Flying Cathedral – the Adventures of the Cowboy Who Conquered Britain's Skies" written by Garry Jenkins, published by Simon & Schuster (h/b \$44.95).

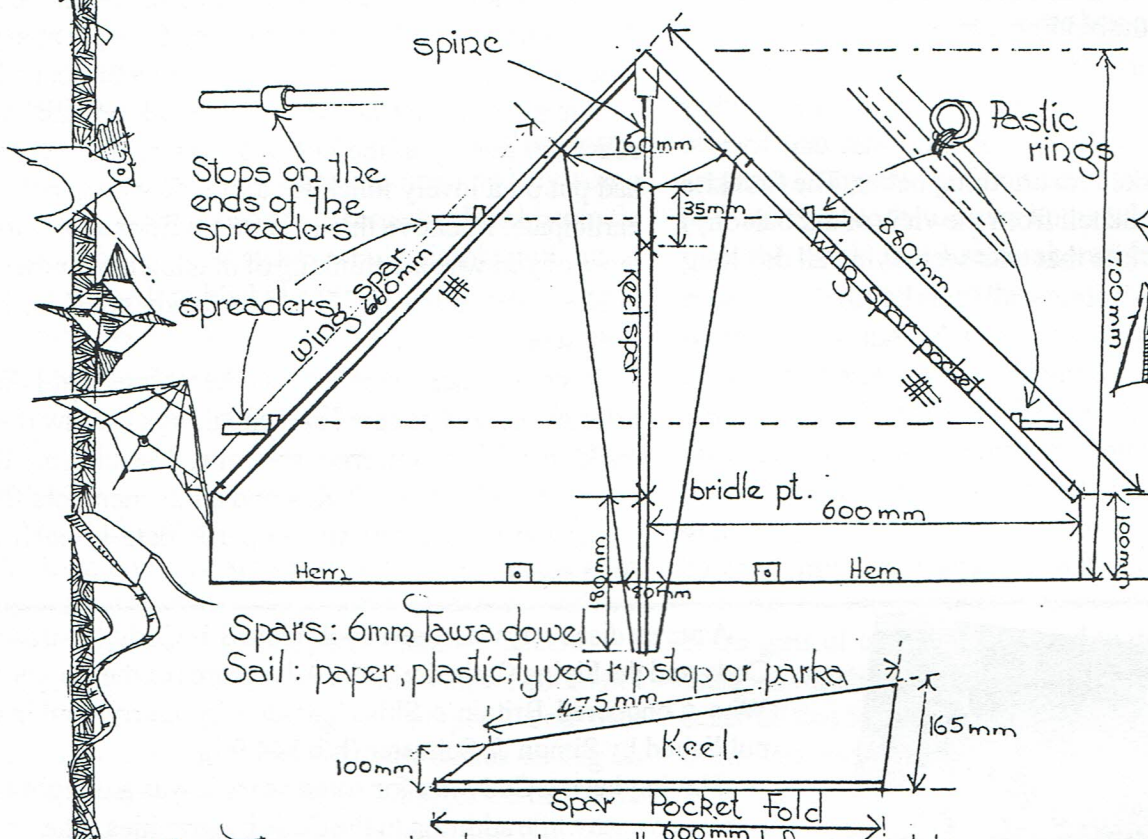
Having been a Cody fan for some years it was a delight to find this worthwhile addition to the Cody biographies. The two earlier books – "Pioneer of the Air" by G.A. Broomfield (1953) and "The Flying Cathedral" by Arthur Gould Lee (1965) are very much based on colourful testimonies and are very scant in several areas. In January 1996 the S.F. Cody archives were auctioned at Sotheby's. The bulk of the collection was purchased by Drachen Foundation in Seattle much to the relief of ardent Cody enthusiasts. This then made resource material readily available for researchers.

The life of Cody has for many years been surrounded in myth and it is great to see new information being published. Having only just started reading it, it is certainly shaping up to be a great read and if you are interested in kite history then the maker of Cody kites is a worthwhile place to start. (Anne Whitehead)

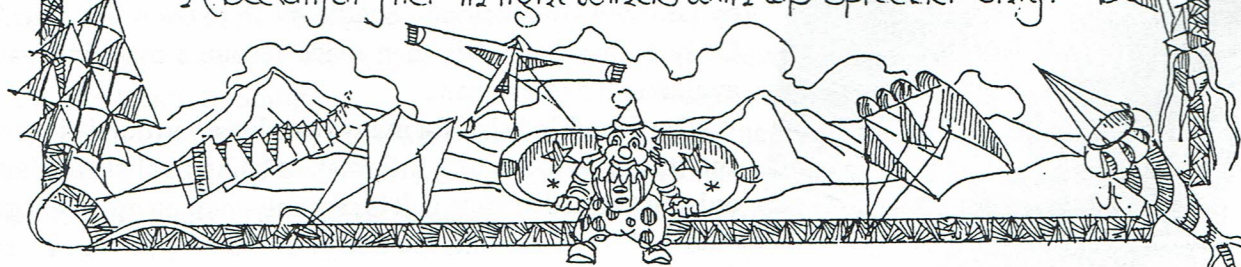
Open Keel Delta



Clarks Beach Kite Bulletin No 9. Open Keel Delta.



The open keel replaces the usual fin enabling you to adjust the angle of attack with a two point bridle. In strong winds use two spreaders and a spinning wind sock for extra drag. A beautiful flier in light winds with top spreader only.



NZKA Flying Sites

Auckland

Bastion Point (every Saturday)

Contact: Perrin at Kiteworks

Bay of Plenty

Fergusson Park. Tauranga

Contact: Jim Court 07 865 9693

Christchurch

Centennial Park

Contact: Stephen and Norelly Jarvis 03 338 7326

Dunedin

Kettle Park. Moanaru Beach

Contact: Bill and Jacqui Gee 03 454 3860

Napier / Hastings

Anderson Park. Green Meadows

Contact: Bill McLachlan 06 870 0205

Nelson

Neale Park. Nelson

Contact: Ted Howard 03 548 8707

Palmerston North

Ongley Park

Contact Alan and Judi Main 06 353 1953

Waikato

Innes Common, Hamilton

Contact: Lorraine Watson 07 825 7290

Waiuku

Rugby Club Grounds, Waiuku

Contact: Jim Ayers 09 232 0251

Wellington

Fraser Park. Lower Hutt.

Ngatitao Domain, Plimmerton

Contact: Tony Fitchett 04 478 5575

The members arch is for every member to make at least one kite. It can be any colour, any pattern but should follow the outline shown. The kite should be as individualistic as possible expressing something of the member. It can be a design you like or have used on one of your kites, you might be a pale blue person and a kite of simply pale blue may be just your thing.

If you don't feel confident making the kite by yourself enlist the help of another member but it should be your design.

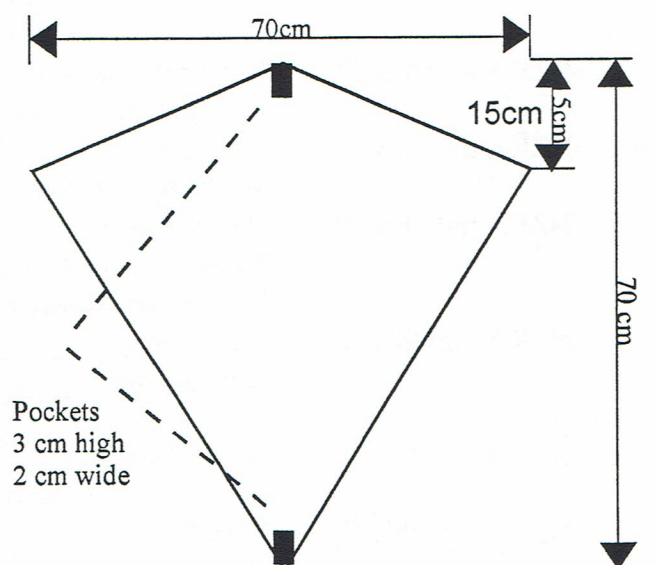
The kites for the NZKA arch are made from $\frac{3}{4}$ oz ripstop. The dimensions are shown in the diagram along side. The kite should be hemmed all round and two pockets only fitted, one at the top and one at the bottom. You do not need to provide a spar or any bridle points. Just simply the skin. The kites will be joined on a single line to form an arch by dedicated volunteers.

If you require further information contact Tony Fitchett, Peter Whitehead or David Bowie. When you have finished your kite send it, or give it to David

Bowie or Peter Whitehead or PO Box 56 Wellington, for joining to the line.

The Association has ripstop scraps available which has been kindly donated by Peter Lynn Limited.

Happy kite building.



Kite Shop Directory

Below is a key list of what kite retailers around the country are offering.

Sl-single line, **Dl**-dual line, **C**-custom made kites, **Bu**-buggies, **F**-fabric, **Ka**-kite making accessories, **Re**-repairs, **Kw**-kite making workshops, **D**-demonstrations, **Bm**-books & magazines, **W**-wind related articles, **G**-gift items, **O**-other recreational items, **Mo**- mail order catalogue, **Kk**-kite kits, **Ex**-exhibitions, **Rl**-reference library.

Kiteworks, 111 Symonds St, **Auckland**. Ph/Fax (09) 358 0991

Services offered- Sl, Dl, C, Bu, F, Ka Re, W.

Skylines and Bylines, at The Arts Centre, P O Box 845, **Christchurch**. Ph/Fax (03) 337 2669 Mobile (025) 317 716. email-skylinesandbylines@yahoo.com

Services offered-Sl, Dl, C, F, Ka, Re, Bm, W, G, O, Mo, Kk, Ex, Rl.

Sky's Unlimited, Wiroa Rd, R.D.3 **Kerikeri**, B.O.I. Ph/Fax(09) 407 7270

Services offered Power kites and kites sourced from Germany

Rainbow Flight, 117H Hardy St, **Nelson**. Ph/Fax (03) 548 8707

Services offered-Sl, Dl, C, Bu, F, Ka, Re, Kw, D, Bm, W, G, O, Mo.

Hyasa kites, 29 Ticehurst Rd **Lyttelton** Christchurch (03) 328 9934

Services offered Sl, Dl, C, Bu, F, Ka, Re, Kw, D, Mo, Kk.

A Kiwi Kite, 6 Long Street, **Raglan**. Ph (07) 825 7290

Services offered- Sl, Dl, C, Bu, Re, Kw, D, Ex, Rl.

Coastal Kites, 36 Manson St, **Tauranga**. Ph/Fax (07) 578 4250

Services offered-Sl, Dl, C, Bu, F, Ka, Re, W.

Kite Days

June

4	NZKA monthly fly	Napier Hastings Wellington, Waiuku
11	NZKA monthly fly	Dunedin Waikato
18	NZKA monthly fly	Bay of Plenty Nelson Palmerston North
25	NZKA monthly fly	Auckland Christchurch

July

2	NZKA monthly fly	Napier Hastings Wellington, Waiuku
9	NZKA monthly fly	Dunedin Waikato
16	NZKA monthly fly	Bay of Plenty Nelson Palmerston North
30	NZKA monthly fly	Auckland Christchurch

August

6	NZKA monthly fly	Napier Hastings Wellington, Waiuku
13	NZKA monthly fly	Dunedin Waikato

20	NZKA monthly fly	Bay of Plenty Nelson Palmerston North
26	NZKA monthly fly	Auckland Christchurch

September

3	NZKA monthly fly	Napier Hastings Wellington, Waiuku
10	NZKA monthly fly	Dunedin Waikato
17	NZKA monthly fly	Bay of Plenty Nelson Palmerston North
24	NZKA monthly fly	Auckland Christchurch

October

1	NZKA monthly fly	Napier Hastings Wellington, Waiuku
8	NZKA monthly fly	Dunedin Waikato
15	NZKA monthly fly	Bay of Plenty Nelson Palmerston North
29	NZKA monthly fly	Auckland Christchurch