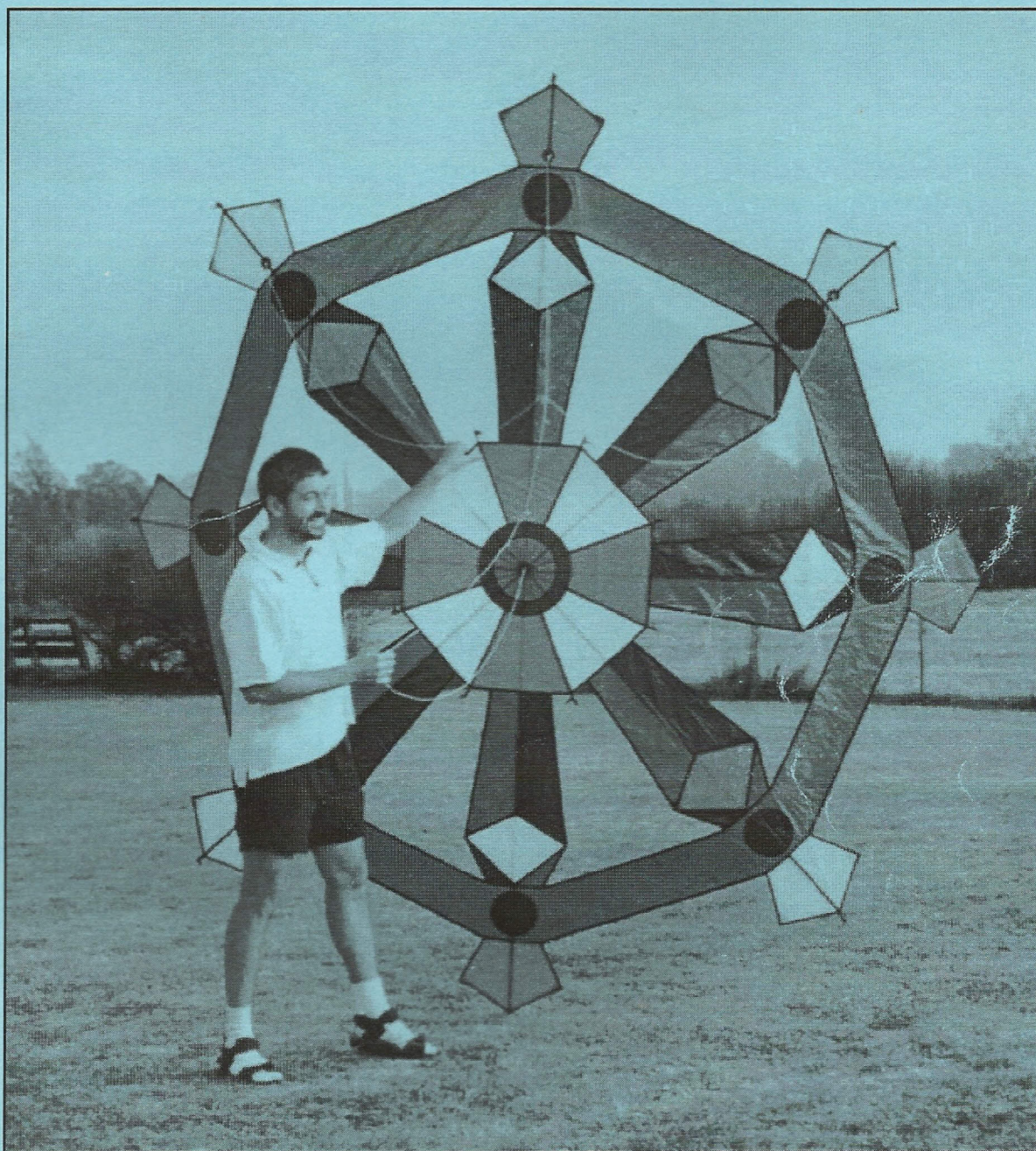


What's Up?

June 2002

A newsletter for kitefliers

Number 72

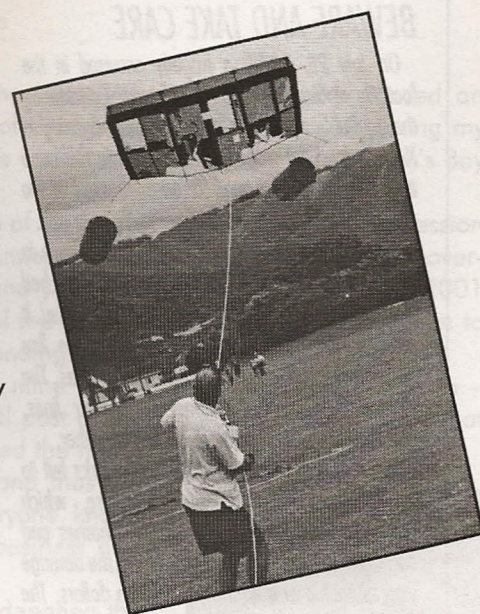


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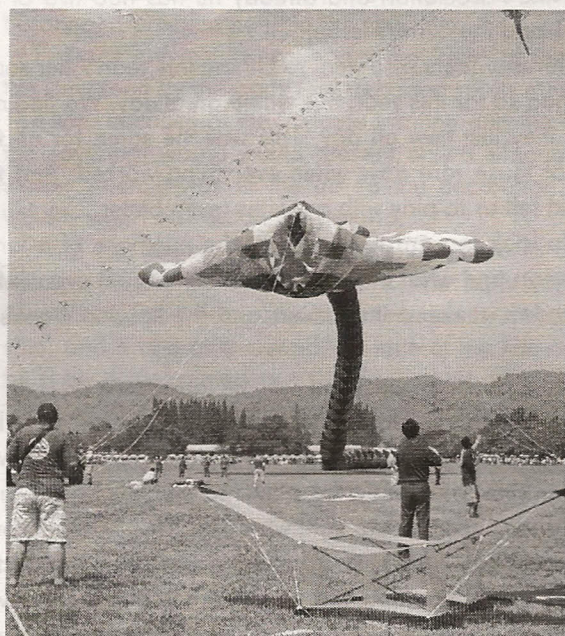
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COVER PHOTO: Hans Podlucky, of Mapua, winner of the Trans-Tasman Travel Award at the NZKA National Festival at Easter. Hans and his Kaleidoscope kite were photographed by Sibylle Podlucky.

From the archives . . .

Issue #6, December 1985

BEWARE AND TAKE CARE

On July 26, 1977, a tragedy occurred in the foothills of Santa Barbara, California. Considering the equitable risk of a similar disaster occurring in New Zealand the tragedy is recounted in the hope it will emphasise the need for an awareness of the environment in which you choose to fly your kite.

A large home-made box kite was being flown in a wind exceeding 20 knots when a gust wrenched the large line spool from the flier and carried it through the air until it caught on a phone line suspended just below high-tension power lines. The kite line then dragged against the power lines, causing a 16,000-volt line to arc with another.

The resulting shower of hot metal sparks fell to the ground and started a brush fire, which eventually destroyed more than 230 homes and damaged many more. The total cost of the damage was estimated at a quarter of a billion dollars. The fact that no lives were lost is amazing, but the grief and despair that would have followed such a fire would be immeasurable.

With summer on its way and the promise of long, dry periods, let's ensure that those pylons carrying high-tension wires across many areas of our country are well and truly distant from any kite-flying scene.

Issue #8, June 1986

PANDAS FLOUNDER AT PEACOCK SPRINGS

During the recent royal visit to Christchurch, Peter Lynn was invited to fly the 8m-span delta he made for the World Wildlife Fund. The site was Peacock Springs, a wildlife refuge run by the Isaac Trust, located just on the boundary of Christchurch Airport. Upon the arrival of the Duke of Edinburgh, Peter lifted the kite to about 150 metres and sat (reportedly dressed in a suit and tie, but this can hardly be believed of Peter!) holding a glass of claret in one hand and the kitemine in the other.

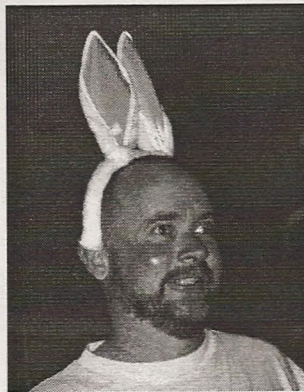
Leaving the kite tethered, Peter went into the marquee to dine while outside the wind started to drop. The line eventually drooped and wound itself around and over the invited guests, with the resulting fiasco well documented and dominating the television coverage of the occasion.

Peter's factory makes inflatable panda kites for sale through WWF branches.

AND FROM THE SAME ISSUE . . .

Spotted in The Kiteflier newsletter from Britain . . . a button badge message that read: "Broken kites don't have to mean broken dreams - join the Snowdon Kite Club" *

* read NZKA



Whitehead's Words

FROM THE PRESIDENT'S DESK

Well, we've got through the AGM and Easter festival successfully. We could have asked for a little less wind at most times, but I don't think there were many places in the country that would have been good this last Easter. Because of the winds we didn't do everything that may have been planned. We did have good meals though, and should also thank Des, Yvonne and Zak for their efforts in the lunch department, and John Derham for testing and finding the evening meal providers. Having been unkind about the wind, an impromptu Rokakku challenge late in the day was great fun. I think it just about proves that if you get more than three Rokkakus in the air at one time a battle will ensue. The auction also went off well, with a new American method of auctioning tried (the paper bag raffle), and with the generosity of a sizable donation of T-shirts and sweat shirts from Alan and Judy Main. The paper bag method really allowed us to auction a lot of items quickly, and I personally think we should continue with this method.

Congratulations to Hans Podlucky for his kite that won the members' choice and a trip to the Festival of the Winds at Bondi in September. This was an interesting new kite, the likes of which has not really been seen here before. Hans has only just joined the Association and already he has had two of his kites on the cover (Issue 71 and the current issue).

Also, it was great news for members who went to Eltham this year. After some of the wild wind we have had so far this year, this was a great day. We tied our kites off to the fence and they just flew all day. This was the same for all the people there. It was one of those rare days when everything worked. And the locals went home early and left us to play with our kites, even better.

We have good things to look forward to this year. The purchase of a large display kite for the Association and what are now becoming annual events: the workshop at Queen's Birthday weekend in Napier, and the Labour Weekend workshop in Wellington.

The workshop at Queen's Birthday weekend will be about silk dyeing, to make a medieval pennant banner. The class will be taught by Yvonne de Mille.

The workshop at Labour weekend will be on light wind kites. David Bowie will be teaching all about Roller kites (as seen in the photo of Muriel's Roller), and if there is time I will teach a very economical light wind kite. This was test flown at Easter in a wind that was slightly too strong, and it broke. This was just a result of too much wind and me being impatient. We took it to Eltham and with a small tail it flew very well, so I'm looking forward to helping members make this kite.

The display kite will be purchased by the Association, for use by accredited members. There is yet to be drawn up a list of rules/guidelines for its use, and there are safety and insurance matters yet to be discussed. It should be a great aid to raising the association's profile wherever it's flown, and we hope to get the kite airborne as soon as possible.

Peter Whitehead

PS: Please note that my e-mail address is now drachen@xtra.co.nz



Letters TO THE EDITOR

Dear Sir

Ever since reading Bob Maysmor's book on the Maori kite in 1990 I have been pondering over an aspect of Manu Aute, the famous birdman kite housed in the Auckland Museum. I marvelled, as so many have, at the artistry and craftsmanship of this kite.

If we are looking for a truly indigenous kite this is surely it. If, likewise, we value our place in the South Pacific, perhaps our thinking should begin with this kite as our starting point. However, this is not the point of my letter or the question I wish to put to Bob Maysmor, and hopefully he will reply through *What's Up?*

When we look at Manu Aute and see the intricacy of the spars and the way they are secured, are we looking at the face of the kite or the back?

Kiting practice down the ages has nearly always placed the spars at the rear of the kite, and it's usual for the covering to be forced against the frame, thus forming shapes which greatly enhance the wind flow over the surface.

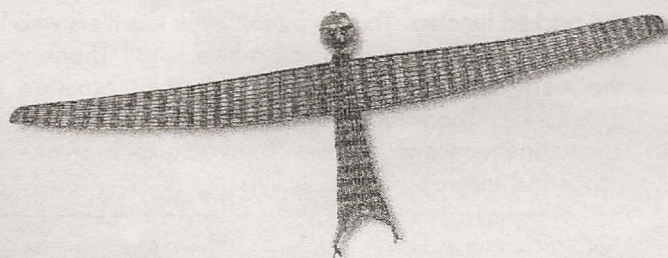
In the case of Manu Aute, the head section was removable and could quite easily have been turned to face in the opposite direction. But the fact that the spars have been coloured with red ochre and black suggests, perhaps, that that was the face. However, it still seems to me that kite history and practice point to the opposite.

Perhaps one could argue that the 'rear' of the kite was the view seen by the gods and departed spirits during flight. The kite, because of the intricate framing and the density of the covering, would present only a silhouette to the viewer when it was in the air so the decoration only has validity when viewed on the ground.

With the absence of bridles it's very hard to determine which side was flown to the front. The early collectors of Maori artifacts were justifiably interested in the craftsmanship, and if one only viewed the face of the kite one would be sadly disappointed.

I look forward to Bob Maysmor's comments.

Jim Ayers,
Clark's Beach



Photograph courtesy
Auckland Museum

SAY, THAT JACKET LOOKS A LITTLE FAMILIAR

by Linda Sanders

I've just read the latest *What's Up?* and experienced an uncanny sense of *deja vu!* It was as if I was observing my long-lost siblings when I saw the photo of the Hawke's Bay jacket wearers!

I, too, am one of the jacket family! I came into possession of this fine garment when, without warning, my over-generous husband yelled out the winning bid at the 2001 Bondi Festival of the Winds auction. Lucky me! I hasten to add, he was spending my money at the time!

This jacket of mine is worn with pride wherever I go – even to the local post office and supermarket. I guess that means I've earned the name of "Kite Lady" and thus explains why everyone knows what both my business and my hobby are.

To Raelle for donating the jacket to that Bondi Beach auction, I say "thanks". To my Hawke's Bay "siblings" I say "where's my share of the inheritance?!?" Tee hee.

See you on a beach somewhere . . . I'm sure you'll recognise me.

• Linda is Adelaide's "Kite Lady" (you'll find her at www.flyinghigh.com.au) and the editor of *Flying High*, the magazine of the Australian Kitefliers' Society (www.aks.org.au)



NZKA TUBE AND LIFTER

Due to the generosity of Peter Lynn (for material) and Robert van Weers (for time and effort to make the kite and tube), the Association now owns a parafoil and worm tube (with the Association's website address as advertising on the tube) to be used to promote the Association at kite flying events.

The kite and tube are available to members for use at kite days. They will need to be booked for events on a first come, first served basis. The kite and tube will then be sent to you at the Association's cost. You will then either return it to the Association or to the next user, at your cost. At the moment the President of the Association is holding the kite and tube. As we go to press, anyone who borrows the gear will need their own 250lb line to fly it, but the Association will be buying some line to go with the gear in the near future.

A photo of the tube appeared in *What's Up?* issue #71.

THE FESTIVAL OF THE GALES – FRASER

by Gwenda and Graham Galbraith

The weekend commenced for us on Thursday, March 28, as we travelled from Picton across a calm and sunny Cook Strait. The steady nor-westerly winds gave us the impression that all would be well weather-wise for the three days of kite flying at Fraser Park in Lower Hutt.

As we enjoyed some 'serious' laughs with the Bowies, Phil Taylor and Eileen that evening, we realised that all would be well whatever the weather!

Nobody wanted to believe the forecast of strengthening gusty winds on Friday, and with enthusiastic optimism we joined those who had arrived on site early to fly some of our **strong** kites. The wind didn't decrease during the evening, but it didn't matter as our attention was focused more on renewing acquaintances and eating some of the best fish 'n' chips we could remember having at a kite festival.

By Saturday morning, rain had been added to the weather mix of still-strengthening winds. What better incentive to attend the A.G.M. in the cosy sports pavilion? The rain cleared in the afternoon, but the wind variables increased.

When the wind slackened you could have heard a churchmouse, but when it blew all hell let loose. Only those who had **stronger** kites attempted to fly.

Congratulations to Hans Podlucky, who succeeded in



keeping his Trans-Tasman Award-winning kite aloft long enough for most of us to see and be impressed.

There were a number of different activities to fill in time before tea. Very popular was the making of 'wind garden kiwis', which Robert van Weers had created. Pauline Fitchett shared the instructions for making a fascinating spinner. A Scottish highlander and a belly dancing costume come to mind as being the more unusual of the creations.

Some members took the opportunity to drive out to Porirua to see the kite display at Pataka Museum, or to go shopping in the nearby mall.

It was good to come together again in the evening, and while the wind thrashed the trees against the pavilion wall we enjoyed an appetising roast meal and a glass – or two – of wine, followed by the usual fun and games during the auction.

On Sunday morning, the weather forecasters kept warning listeners about a southerly storm that was on its way up the east coast of the South Island. At Fraser Park the strengthening north-westerly winds just continued to strengthen and only the **strongest** kites were flying. Those leaning on the veranda rail were kept entertained by the efforts of the kite fliers, as well as the kites. It would seem that wind-garden inventions, spinners and banners are the safest means of utilising the wind when faced with such extremes. Monday morning was pack-up time, so the vicious southerly wind didn't cause any problems – although the Howards on their way home to the South Island on the *Arahura* have just cause to disagree!

We're sure all fliers attending would join us in thanking the Wellington members who provided such a fine venue and organised the catering. Thanks to Des and Yvonne for the packed lunches. Thank you to all the kite fliers who kept something flying in the sky, no matter what! Thank you to the many who shared so unselfishly their expertise and experience. Thank you to the rail-leaners who offered encouragement and advice. Thank you to everyone who came and showed the friendly kiting spirit.

ABOVE: Hamish Dixon and his mother, Marjorie, keeping an eye on things at the Easter national festival.

LEFT: Raelle Connolly's spectacular latest creation, Balrog, enjoyed a bit of air time at Fraser Park.



PARK, LOWER HUTT, EASTER 2002

Aussie Viewpoint

Once again, thanks to the members of the AKS, I found myself packing kites, a (very) few warm clothes and lots of energy into the bags and making the trip across the "ditch" to New Zealand.

Eileen and I left Perth about midnight on Monday, March 25, and were lucky enough to be upgraded to business class for the trip to Sydney. After the obligatory mail stop in Sydney we arrived in Wellington mid- afternoon Tuesday.

David and Muriel

Bowie met us at the airport and took us to the top of Mt Victoria for a panoramic view of Wellington, which was quite spectacular. Then we did some more sightseeing on the way to the Bowie hacienda in Lower Hutt.

Wednesday and Thursday were spent sightseeing, shopping and preparing for the festival. The winds gusted from every direction on Friday and Saturday, making for some challenging flying. Sunday's forecast was for showers in the afternoon, but to our delight only a few drops fell on the field. *[Only because it was blowing so hard most of it couldn't reach the ground. – Ed.]*

Everyone had a great time flying their newest creations, with Hans Podlucky and his Kaleidoscope winning the Trans-Tasman trip to Bondi. This hexagonal kite with inflatable tail flew extremely well in the trying conditions. Another highlight was the Kiwi creations of Robert van Weers. These ingenious ground toys pecked their way into many kiter's bags – and No. 1 of the series even hitched a ride back to Oz on a flying kangaroo.

David and Muriel also entertained young and not so



young with their parachuting teddybears, enlisting the help of Robert van Weers' magnificent parafoil.

By late afternoon the wind eased somewhat and a hardy few had an impromptu rokkaku challenge. In the evening there was the Chinese dinner and, for most, the end of another Easter festival. Monday morning was cleanup time and a fond farewell to the rest of the crew.

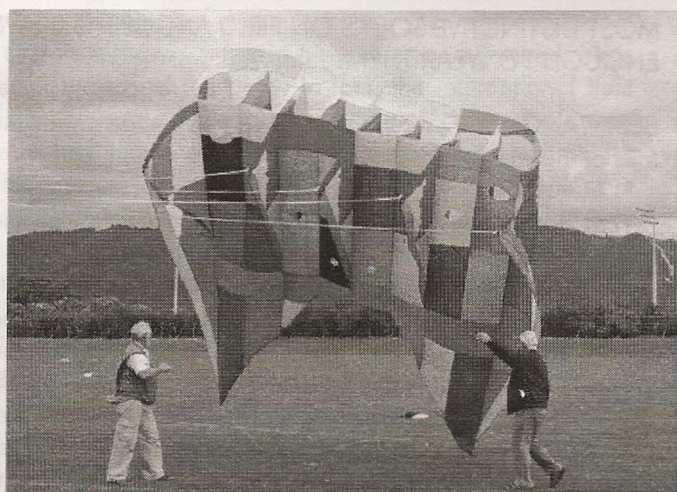
In the afternoon Muriel, David, Eileen and I headed north (in search of the sun?!! but what did we find? Snow!!!!) Unfortunately, some of the kiter's from the South Island were unable to get home on time as the Cook Strait ferries were cancelled for two days due to the gale-force winds.)

Taupo was our resting-place for the night, and in the morning after a very interesting tour of the Waiotapu Thermal Park we headed for Rotorua. Tuesday and Wednesday were spent seeing the sights around Rotorua, with a lovely dinner at Ray and Rosemary McCullys on Wednesday night.

Thursday morning found us retracing our steps back towards Wellington. A bonus on the way home was a fun fly on the edge of the desert road with Mt Ruapehu in the background.

Thanks to Muriel and David for a marvellous tour and for their wonderful hospitality while we were in New Zealand, and thanks also to the members of the NZKA, who once again put on a great festival, and for the friendship and sharing of ideas. Remember: "Always look on the bright side of life."

Best wishes
Phil Taylor



ABOVE: Phil Taylor and Robert van Weers ready Phil's Chinook for a take-off.

LEFT: Tony Fitchett enlisted the help of David Bowie to beat his Flowform into submission at Fraser Park.

Here and There at the Festival . . .

Easter – a Lower Hutt viewpoint

I'm sure that it's no comfort to anyone else to be told that a couple of days before the festival I took Phil Taylor and Eileen Bahemia down to Fraser Park to test Eileen's very first kite – her circoflex. The wind was a gentle, steady northerly, right down the field; just right for doing tuning work (and the late afternoon sun was shining warmly). Just beaut.

However, we all ought to take comfort from the fact that wherever we might have been at Easter we'd still have had lousy winds – indeed, worse in some places. Moreover, before and after Easter, the winds were horrible one way or another, everywhere, everywhen. Not until the Eltham kite day did we get nice flying. Such is life nowadays. (I blame Air New Zealand, myself).

We were actually pretty lucky: no rain; the clubrooms were perfect for chatting, eating, making kites, and even watching whatever was temporarily flying; and we all actually flew some things. The Bowies' contribution to the quality of life was to decide on Sunday afternoon that as we hadn't parachuted any bears for a long time, now was the moment. Well, the moment actually turned out to be when we'd sorted out the gear, set out an anchor, borrowed Robert's foil for a steady lifter, and got the first bear out on the line. Right then the wind (a) started coming and going, and (b) over the next half hour went 90 degrees anti so that we were flying straight across the field, not straight down. And then we dropped the foil across trees, lines, road, lines, and hung it neatly over someone's front lawn.

With fast work by Sharon and Ian Russell we got the line unanchored, the kite down safely and the line pulled over the obstacles, leaving only endless rewinding.

All in all, we'd chalk it up as a pretty good festival, looked at in all aspects.

David Bowie

SHORT LINES . . .

by Dacron Braid

CHOCKS AWAY! On Friday afternoon, Geoff Campbell had Pig and Spike, his two large inflatables, tied off to his towbar. He decided to test their pulling power by releasing the handbrake. The wagon started moving without any trouble, so Geoff is now thinking of some kind of record attempt. Maybe we could have a new competition category for the festival?

THERE'S A RUMOUR abroad that "Mr Genial", Phil Taylor from Perth, WA, may have seriously jeopardised the future of the whole Trans-Tasman Travel Award. He was the successful bidder for a Robert van Weers kiwi, but was bidding under the impression it was a kangaroo!! I believe judges are considering an altered competition format which will involve a few simple questions. And judging by this fiasco, I'd say they'd better be simple.

GREAT FUN to be able to help Margaret McGuire celebrate her birthday as part of the Sunday night festivities. I think all the secret organising was done by Sharon Russell and Sue van Weers, so thanks a bunch, gals. Margaret has asked me to pass on her sincere thanks to all for helping to make her special day even more special. She said, "It was wonderful to have so many friends to celebrate the occasion with."

FULL MARKS to Phil Taylor for his wonderful Chinook helicopter kite. I'd feel pretty confident in guessing that when it took to the air at last September's Festival of the Winds in Bondi, all the other hopefuls started kissing the Travel Award goodbye. Phil told me he estimates he put around 500 hours of nutting out and actual building into the kite. The big ask now is what will he come up with next?

THE GOLDEN SPOOL AWARD NIGHT

The 2002 NZKA national festival at Fraser Park saw its fair share of strange incidents and odd behaviour – some of it even from very experienced kitefliers. Just to prove to them that there's always someone watching, a number of special awards were handed out at the Sunday evening get-together.

The recipients were:

FIRST BREAKAGE OF WEEKEND: Peter Whitehead

FIRST BROKEN LINE AND KITE IN TREE: Geoff Campbell

MOST USELESS PIECE OF EQUIPMENT: John Whibley, who needed an anemometer to tell him it was blowing.

MOST DISTINCTIVE SOCKS ON FIELD AND BEING BRAVE ENOUGH TO WEAR THEM: John Derham.

BEST TANGLE OF WEEKEND: Robert van Weers with the tails on his train.

Well done chaps! (Has anyone else noticed that all the troublemakers are male? Is this telling us something?)

And surely some anonymous person should get some reward for the effort they went to in getting Robert van Weers' parafoil, a few hundred metres of line and a couple of parabears tangled up in the power lines. We wouldn't want all that effort to be wasted.

IN SEARCH OF THE THAI KITE



by Rosemary McCully

Prior to the the 7th International Thailand Kite Festival, we were fortunate to spend a couple of weeks as tourists. Avid book collectors, we decided we would take back a definitive work on Thai kites.

Our first long stopover was in Chiang Mai, a city of 160,000. We certainly found two good bookshops, each with almost as many books as are in the Rotorua library, and with computer tracking. We pointed to "kite" in the dictionary and the assistant went to the ornithology section. Oh dear! Fortunately, the sports section was not far away, and there we managed to find a book in Thai on sports kites. Now we were on to it . . . NOT. We came to the conclusion that this was the only recently published book on kites.

We would have settled for a postcard or some other sort of memorabilia. All we finally found was a dear little figurine (with chula), identical to the one our daughter Louise sent us for Christmas.

As the train went past we did see a couple of kites flying in the distance – or was that just wishful thinking? And we did see a couple of roadside stalls selling kites, but nothing in the markets.

By now Louise was travelling with us. We were picked up from our Bangkok hotel by TAT, the tourism authority, and travelled by minibus with the Wilmers and Bakers (from Oz) to Hua Hin, for the festival, where we met old friends and new over the next few days.

Our hotel and the festival venue were owned by a special branch of the army. In fact, the international field was a very large helicopter pad. We discovered an army venue has many advantages. There were personnel for traffic and crowd control. BIG kite anchors. And Peter Lynn had a band of helpers who were trained to do what they were told. Well, not quite. He did discover on the last day that there was one who used his initiative. As they put the

Megaray away in record time, it transpired that one helper noticed that Peter undid a knot before he unzipped a section, whereupon this one free thinker followed suit along the whole row. You can't win them all.

The international flyers represented Sweden, Austria, Britain, Malaysia, Korea, China, Singapore, Australia, the USA and New Zealand.

We were separated from the Thai flyers by a road and a couple of ditches. It could have been quite easy to still believe that the Thai kite was a figment of the imagination. A general invitation came from the Thais to join a party at the end of the media afternoon. While we were all pretty tired flying kites in 35 degrees, we were the only overseas Europeans who went. And yes, it is true: there are Thai kites! Louise and I crossed the ditches a few more times during the festival and got to see some very interesting kites and meet their creators. These large structures were basically bamboo and paper, with magnificent artwork.

The Brits are worth a mention. They were led by an ex-pat from Chiang Mai. Each had a UFO which they flew from a fishing rod thingy with monofilament line. That is all that can be said.

The festival was run in conjunction with an international food festival, with stalls from some of the better known hotels of the area. There was also an assortment of crafts and souvenirs. Believe it or not, kite stalls were in abundance. The kites were mostly deltas and serpents made of parka nylon, with line junk as well. There were also kite workshops for the public.

We were assigned TAT liaison people. They delivered messages, lunches and water on the field. They even changed hotel and plane bookings, and nothing was too much bother. Ours, Nong, earned a couple of nicknames from Peter and Clyde (Miss Busybody and Miss Duck Tape) – which was probably okay, since nicknames are part of the Thai culture. I wonder if Peter and Clyde also earned nicknames.

The lavish farewell dinner was accompanied by the traditional music of a children's band. This was followed by an act from one of the top hotels. It was Polynesian entertainment – just imagine a hula without hips. I can't attempt to describe the haka, but the girls each with four long pois were very good.

There was a post tour after the festival – a nice way to wind down after three vigorous days. We got to see three palaces and a cave with stupas and Budda images. We also got to dodge the monkeys in several places. One even stole Louise's water bottle, only to discover it was not edible. Our guide pointed out the crematorium which is often part of the temple complex. He told us that it was "the barbeque factory – we barbeque the people like we barbeque the chickens". Life and death takes on a whole new meaning.

Finally, we are at the airport waiting for our plane. Lots of time to look at the shops. There we found another Thai kite – a key ring in the form of an elephant holding a kite.

ABOVE: This magnificent Thai kite was made by the father of the young lady on the right, and won first prize at the previous festival. The bird's head and beak move in the wind.



Robert says you won't find any hot air on this website!

What's new at the www.nzka.org.nz website?

☐ The website has reached over 2000 visitors. The NZKA Website has had over 2000 visitors from all over the globe, since we've been counting them (this started on August 2001). This is still a small amount by some standards, but we're a small association. At present we are getting around 12 hits a day. To see where they've come from, find the small blue square at the bottom of our homepage and click on it.

☐ Trade and exchange There are a few entries into our "Trade and Exchange" pages. Go check them out, as you might be able to help these people. There might be some stuff that you have thought of selling or trading yourself! Why not give it a go? Follow the links and use the on-line forms provided.

☐ NZKA Photo Album Some new photos have been added to our photo album, and I would welcome any kite shots you may want to send me. Any format is suitable, even hard copies for scanning. These will be returned to you once scanned. Here is an opportunity to show the world what you've been making lately. Go to www.nzka.org.nz/kitephotos.html to view our Album.

☐ Kite Links Some new links have been added to our "Links Page". Know a good site? E-mail it to: nzka@paradise.net.nz. To view the links go to www.nzka.org.nz/links.html. Also, my Webmaster page has regular features that are updated monthly.

☐ Message Board A small report on the recent 16th annual Eltham kite festival, held last month, can be found at: <http://www.nzka.org.nz/message1.html#message6>. Thanks Anne! If you have anything to share, share it online. Use the NZKA message-board. <http://www.nzka.org.nz/message1.html>

If you have something to say, say it on the world-wide web. Let me put up a page for you and you'll have your own

web pages containing things important or not so important, like kite photos, kite stories, or just to let people know what you have been doing with your hobby lately. To see some examples of what they could look like, visit the following addresses:

<http://www.nzka.org.nz/petanwhite.html>

<http://www.nzka.org.nz/rvw.html>

Let me know if you're interested. I'll do the page for you so you don't need to know how to write HTML documents. This is for NZKA members only. If you have any comments about **our** website, drop me a line.

Robert van Weers (NZKA Webmaster)

Email: nzka@paradise.net.nz

Porirua Kite Exhibition Update

The kite exhibition at Pataka has continued to attract great audiences and very favourable comment. The museum's education officers have had all of their classes booked out to the end of the exhibition for several months. School classes are coming from the Hutt Valley, Kapiti Coast and the southernmost points of Wellington, as well as from throughout the local district to participate in the programme.

Countless numbers of NZKA brochures have been picked up by visitors to the exhibition, and reception desk staff have had a steady flow of enquiries as to when local kite days are held.

The exhibition ends on June 9 – which is an extension of the original dates due to the demand of school class visits. It will take a few days to pack and despatch the kites loaned by members. If anyone needs their kite returned urgently, please contact Bob Maysmor at Pataka bmaysmor@pcc.govt.nz, otherwise they will be sent after the exhibition change has been completed.

Bob has said how thrilled he was with the positive and enthusiastic response he received from NZKA members, particularly in regard to accommodating the length of time that he asked to borrow the kites for.



A WORD OR THREE FROM OUR TREASURER

Pity about the weather at Easter. But, as I say to lots of folks, it is really the people who are important, and if the weather is bad then we all get more time to interact! Has to be something positive in it all.

As for *What's Up?*, I have had nothing but good comments about it. I will continue to add my bit as I can from time to time. As editor of my Lions Club monthly bulletin I know the struggles of editors! As a proud PS – I got voted best Club Bulletin in the Lions District this year and am now in the running for best in country. [Good on you, Stephen. – Ed.]

Anyway, attached is the words of my Treasurer's report I gave. All members have seen the accounts, but this is an opportunity for everyone to see the relevant words also!

Sunday, 24 March 2002

Treasurers Report 2000 – 2001

This report covers the financial year ended six months ago on September 30, 2001.

This year has been interesting for me as I again pick up the reins as treasurer. It is difficult with the timing of our financial year, and the six-month period to an AGM and possible change of management committee, to have a smooth year. Half of the activity has been completed, and all 'festival/auction' action has been done. Thank you Phil Whitehead for passing on a clear set of books.

The NZKA is in good heart financially, and we have continued with no apparent major change to philosophy. Over the last few years, on average, we have a net revenue of about \$350, notwithstanding large fluctuations due to the wide range of festivals, auctions, *What's Up?* costs and so on. But every year over the last five years subscription revenues are down. There has been a corresponding fall in 'promotional' expenditure.

With the 'untagged' reserves we have we can continue with a fall-off in membership. BUT, that comes with a risk of future viability and we should not accept the present situation.

It's not a problem for just the management committee. It's an issue for all members. The NZKA has one objective: to promote and encourage making and flying of kites. We cannot do this if we are not visible as an organisation. We cannot do this if our membership continues to decrease.

I don't have a clear answer, but as treasurer I believe I can and should raise the issues. Does the NZKA offer what its members require or want; does it fulfil its one and only objective? The figures over recent years indicate that the answers are either not good or uncertain. As members, YOU must give direction to your management committee, but as members you must also do your bit. The NZKA can assist you with some promotional dollars, but there must be a clear return, by way of exposure, by way of members, and maybe by way of a change of direction or widening of NZKA horizons.

This is food for thought, ongoing discussion and action.

Stephen Cook
Treasurer

MEMBER PROFILE

Zak Pitfield-de Mille

What was your introduction to kiting?

Through my parents – they were flying kites before I was born.

Do you design and make your own kites?

Mostly I've designed and made my own.

What's your favourite kite?

My rocket, which won second place in the box kite category at Bondi in 2001, and second in the Trans-Tasman Travel Award at the 2002 NZKA national festival.

What kites have you made?

The main ones are a multi-cell box kite, a rokkaku and the rocket.

Which do you think is the best?

The rocket.

The worst?

My satellite kite.

What or who inspires you?

Des (Pitfield), because he's a box kite specialist.

What do you enjoy most about kiting?

The challenge of first having the idea and then translating it into something that flies.

Wanted: Regional Reps

Are you in an area with few members, and are you happy to have people contact you?

Do you want to promote kiteflying in your area? Are you willing to devote just a little effort? Please let your committee know and we will support you.

Successful areas with local representatives seem to have two main things in common: a regular monthly flying day (sets a pattern for people to come and look and talk) and a commitment to ringing other members in the area to remind them.

The regular flying day should be no more frequent than once monthly – at a consistent venue and time. Maybe initially no more than say an hour of your time each month? As participation grows the flying period will lengthen.

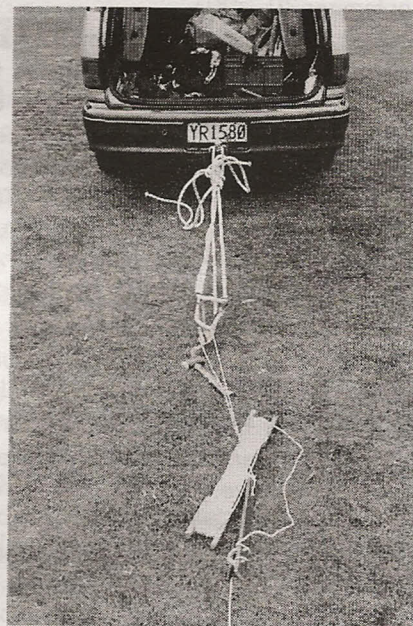
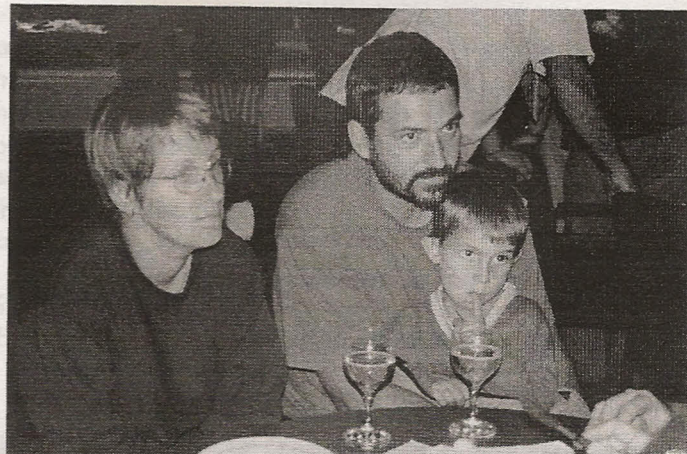
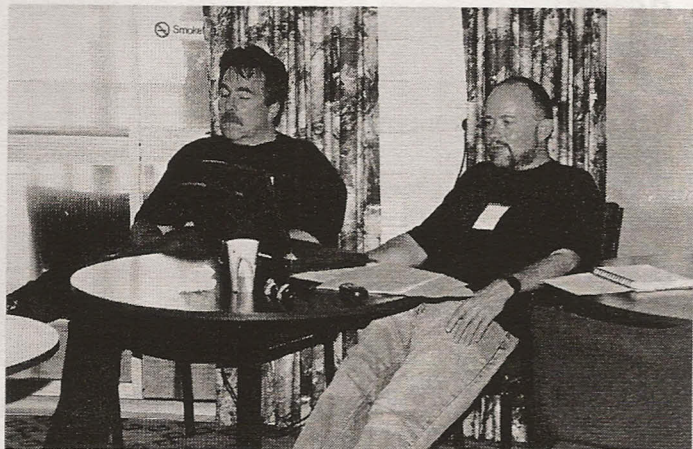
From these simple actions comes a gradual increase in interest and membership, a widening of your circle of friends, possibly an increased social life, maybe even a local kitemaking workshop. Please contact your committee for further information.

How can you resist this offer to assist your Association to meet its objectives of promoting kiteflying and kite making?

roving camera

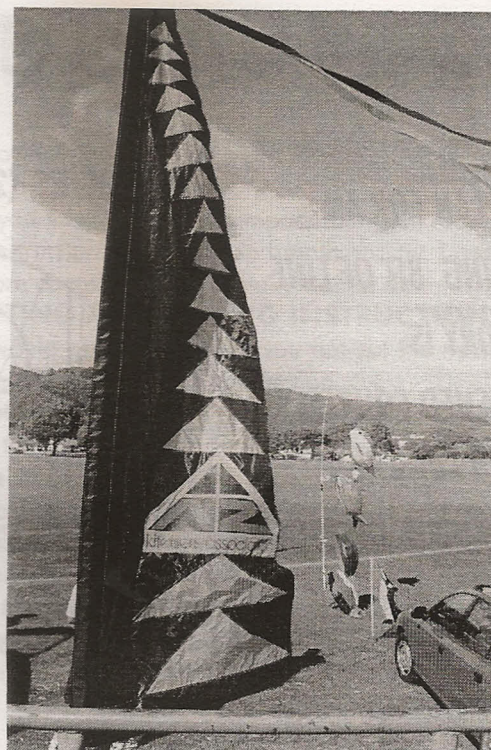
AT THE NATIONAL FESTIVAL

by Snapper





7



8

1 Des Pitfield and Peter Whitehead take a breather. 2 Sibylle, Hans and Tim Podlucky were thrilled to hear they'll be off to Bondi. (Anne Whitehead photo). 3 Raelle Connolly and Anne Whitehead making use of some down-time. 4 David Bowie made sure Tony Fitchett's Flowform wouldn't escape. 5 Cake fairy Sharon Russell presents Margaret McGuire with a birthday cake. 6 Geoff Campbell twists up a balloon sword for Tim Podlucky. 7 Auctioneers Des and Peter snare another buyer. 8 NZKA banner by Anne Whitehead. (Anne Whitehead photo). 9 Tuck-in time for fish 'n' chips on Friday night. 10 Robert van Weers gets right down to business while flying his train. 11 Phil Taylor with a couple of his flying buddies. (Tell me, Phil, are these ones kangaroos?) (Pix both pages by Richard Wotton unless otherwise credited.)



9



10



11

LOVE A DUCK? HERE'S HOW

**THIS PLAN FOR AN
AMUSING BIT OF LINE
LAUNDRY IS
PUBLISHED COURTESY
OF KEN FRIIS HANSEN,
ITS DANISH DESIGNER**

by Ken Friis Hansen

I have promised myself (and others) to make a building instruction for the duck for a long time. I have postponed it because I know that while the duck is easy to make, it will be hard to explain. But let me try anyway.

The duck consists of 3 major parts: 2 sides and a belly. Attached to these are 1 beak (in two parts), 2 wings (two parts each) and two feet (also two parts each). All in all you need 5 templates: 1 for the side, 1 for the belly, 1 for the two wings, 1 for the two feet and one for the beak.

The shape of these templates is not critical, and the experts (or those wanting a duck of a different shape, e.g. a goose) can skip the description of the templates and go directly to the sewing instructions.

TEMPLATES

I know that many readers want very detailed instructions, so here is my recipe in all the dreadful details. This is where it starts to get complicated, but if you follow the figures you should be able to understand my instructions. Please read all the way through the instructions once before doing anything else.

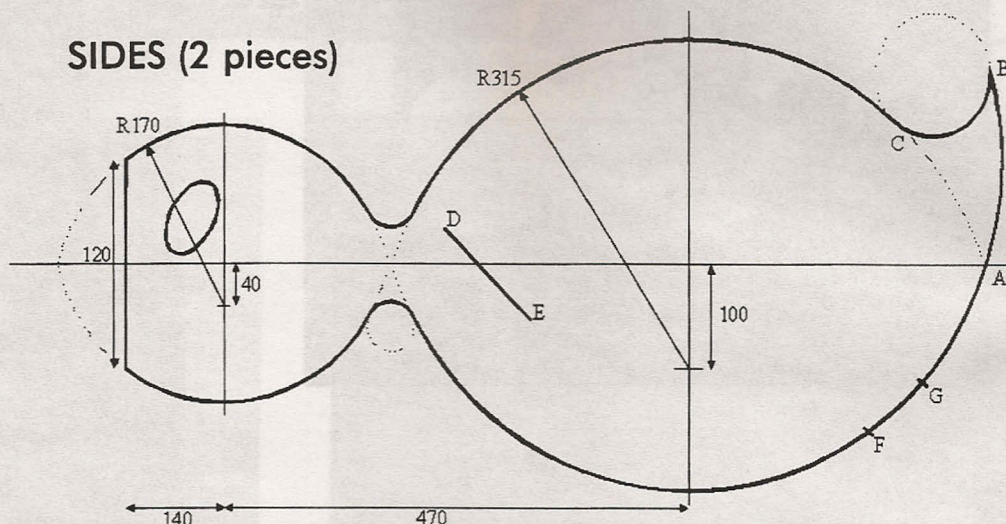
Let's start with the template for the two sides. Take a piece of cardboard approximately 1 metre long (I'm not going to convert from metric, so you might as well buy a metric ruler. There are approximately 3 feet to the metre and 0.4 inches to the centimetre for those of you who don't know and 1 mm = 0.1 cm = 0.001 m).

We will start with three construction lines. Divide the cardboard by a horizontal line on the long edge of the cardboard. Add two vertical lines 470 mm apart (470 mm = 47.0 cm = 18.5 inches, you get the picture!).

Mark two points 100 mm over **and** under the horizontal construction line on the right vertical construction line. On the left vertical construction line the two points are 40 mm over and under the horizontal lines. Using the points you just marked as centres, draw two circles with radius 315 mm on the right construction line and two circles with radius 170 mm on the left construction lines. Now you should be able to see the contours of a duck!

The four circles meet at the duck's neck. The neck must be nicely rounded by two new circles. For this you can use a

SIDES (2 pieces)



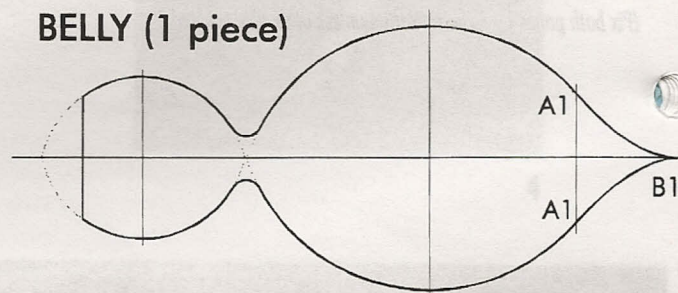
glass, a plate or whatever you have handy. The size of the circle is not important, just so that you get a nice rounded neck and a smooth transition into the head and body.

Now it's time to make the opening where the duck's beak is going to be. Make a new vertical line 140 mm left of the left construction line and that's it!

Now all we have to do is the tail, which is the line A-B-C. The line A-B is part of the large circle you drew before. On my duck point B is approximately 190 mm vertically over the horizontal construction line. The line B-C is made with another plate, pot or whatever you have. Just make something nice, it is in no way critical.

Now draw an eye on your duck and the side is finished. Cut out the template. The wings go along line D-E and the feet go along F-G, but we will return to that later.

BELLY (1 piece)



Now let's make the belly. Take another piece of cardboard and make a copy of the side template including the horizontal construction line, but excluding the tail, which will have to be different on the belly.

The tail line on the belly must be of equal length to the tail line on the side (A-B) plus app. 50 mm extra for the seam. The easiest way (if there is any) to draw the tail is by using the side template. Make a mark (A1) on the side template app. 50 mm away from A in the direction of G. Now you need to transfer the line A1-B to the belly template.

Put the side template on top of the belly template so that A1 touches the circle and so that point B touches the horizontal construction line. Draw a line on the belly tem-

TO MAKE ONE FOR YOURSELF

plate along the side template. Repeat on the other side, and the tail on the belly template is done.

I told you it sounded complicated, but now the belly template is done, and the next templates are much easier!

Next template is the wing. The wing should follow the duck's back when it flies. The upper line of the wing (from D to the tip) is therefore a copy of the circle on the side template. Make a copy of the back-line on the side tem-

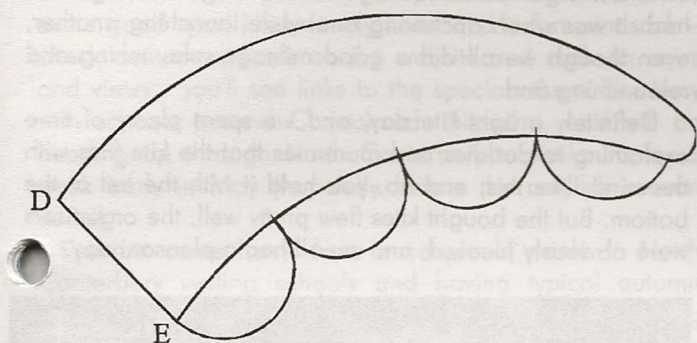
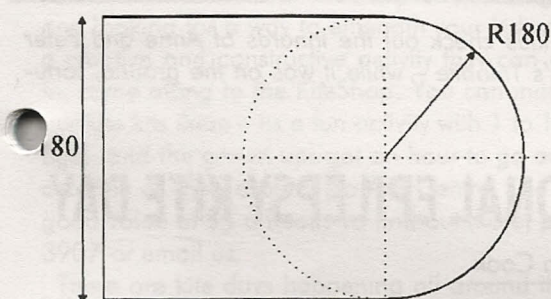
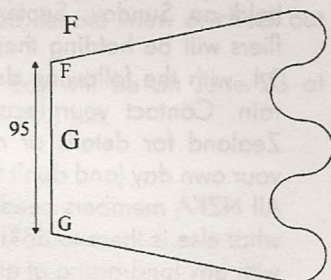


plate on a new piece of cardboard. The size of the wing is up to you. Mine is approximately 60-70 mm longer than from the neck to point C. The lower edge of the wing is unimportant, use your imagination. The line D-E should be approximately 150 mm long.

When the wing template is done, place it on top of the side template where you feel the wing should be placed and mark the line D-E on the side templates.



NB: In the text below, Ken says to make the dimension F-G no less than 100mm, but the drawing at right shows 95mm. Bigger is probably better.—Ed.



Now all we need is feet and beaks, and they are easy. The beak is 180 mm wide, the length is up to you. Round the beak off with a nice circle. The foot is entirely up to you, but don't make the line F-G less than 100 mm, as it will be too hard to sew. When the foot is done, mark points F-G on the side template where you think the foot should be.

Now all the templates are finished. All templates have seam allowance included.

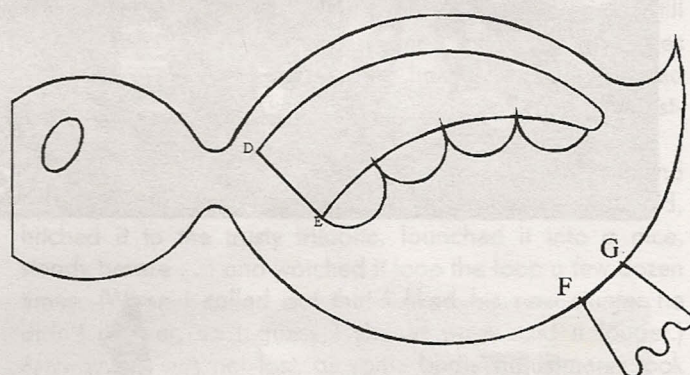
If you think this sounds impossible when reading through the instructions, take a deep breath and try. I promise that it is more complicated to explain than to do.

CUTTING AND SEWING INSTRUCTIONS

I would recommend that you hot-cut the ripstop – this is especially handy in this connection.

Put the side template on the fabric upside down (the side with the marks facing the fabric). Cut out one side and leave it on the template. Hot-cut ripstop should stick to cardboard templates! Cut one more side and notice that the two sides are welded together which will come in handy in a moment.

If the fabric is not too dark you should be able to see through it. Mark the points F and G on the fabric with a pencil and cut a hole for the wing between D-E. Peel the sides off the template and sew them along the back – from



the "mouth" to point B. Carefully peel the sides from each other, but don't turn them inside out.

Sew one eye to each side (OK, I didn't tell you to make an eye template but I figure you can do that). But before you sew on the eyes you should consider the inside/outside question. The two sides of the duck you sew together before faces inside out. The eyes go on the outside of the duck. Which means that you must place the eyes between the two sides before sewing them. This will put the eyes outside and the seam inside. Cut out one belly and two beaks. I hem my beaks with nylon hemming band, partly for reinforcement, partly for decoration.

Cut two times two wings and let them weld together two by two. Sew them all the way around except from D-E. Likewise cut two times two feet and sew them all the way except from F-G. Turn all four wings/feet inside out so that the hems are hidden.

Before you sew on the wings you should consider the inside/outside question again. Which means that you must place the wings between the two sides before sewing them. This will put the wings outside and the seam inside. Sew the wings on the sides along D-E, but don't sew them shut, you want the air to inflate the wings.

Continued on Page 17

ELTHAM – A GREAT DAY OUT IN TARANAKI

The Eltham Lions Club's 16th Annual Kite Day

A couple of snaps from a day that was great for flying, but bad for kite pix . . . Anne Whitehead, Max and Margaret McGuire and Dalwyne Wotton in relaxation mode; and below, David Bowie passes on some flying tips to an Eltham youngster.



Masterton Kite Event

by David Bowie

A public kite day in mid-April, with small plastic kites being sold by the organisers, as well as some not bad fabric delta Conynes.

Sports-ground-in-the-park? Oh dear. Serious trees on two sides (whence the wind was expected). Light, impossible winds in the morning, with the usual Wanganui and Wellington people trying hard. A wind change in early afternoon, so it was coming through and over trees, but once a kite gained some height there was good flying to be had. It was worth anchoring one while launching another, even though we all did a good mileage relauching and relauching and . . .

Definitely a light-kite day, and we spent plenty of time explaining to daddies and mummies that the kite flies with the wind, like this, and no, you hold it with the tail at the bottom. But the bought kites flew pretty well, the organisers were obviously pleased, and we all had a pleasant day.



Masterton kids check out the innards of Anne and Peter Whitehead's Trilobite – while it was on the ground, fortunately.

NATIONAL EPILEPSY KITE DAY

by Stephen Cook

The official 2002 National Epilepsy Kite Day will be held on Sunday, September 15. However, Wellington fliers will be holding their event on Saturday, September 14, with the following day as a back-up in the event of rain. Contact your local Lions Club or Epilepsy New Zealand for details or more information about staging your own day (and don't forget to arrange a rain-out day). All NZKA members need to do is be there and fly kites – what else is there to do?!! The NZKA doesn't get involved with any fundraising at all in connection with this event.

The Wellington event will be a day organised by Hutt Valley Lions Clubs at Fraser Park. If anyone has any queries about it, they can contact me. This is a great opportunity to help someone else while we enjoy our pastime.

Epilepsy New Zealand can be contacted at PO Box 1074, Hamilton, phone 07 834 3556, fax 07 834 3553, or e-mail national@epilepsy.org.nz

REGIONAL ROUNDUP

Christchurch Report

Whew! Holidays are over again and Skylines and Bylines has just turned 6! We've been busy working on the website – tidying it up, adding new product and removing some deleted items. Have a look and see if you like it www.kites.co.nz. As a result of our stocktaking, we are wanting to move some older stock to make way for the new, so we have some products at specials prices. There are some good sport kites, family kites, and a fun windsock – check out our specials on the website and click on news and views - you'll see links to the specials there. I'm busy with schools around Christchurch this term, and will be heading up through North Canterbury to Kaikoura for a week early in May (hopefully before the crayfish season ends!).

I've just come home from a couple of weeks in North Canterbury visiting schools and having typical autumn weather – terrible one day and wonderful the next! Having driven the Heritage triangle to Culverden and Hanmer, across to Kaikoura and back down the coast road, I'm reminded why I love living in this country with its fabulous scenery, easy roads, friendly people and hot pools or crayfish at the end of the day! I'm around Christchurch now for most of this term – just away for one trip through Southland in June.

Each year for KidsFest workshops we have a new kite. This is the sixth year and it's getting harder to come up with something new! But we've done it and our new design, based on a Sode or Kimono kite, has now been tried and tested and works really well. Our focus group of kiwi kids named it the "T-shirt" kite. If you're visiting Christchurch and looking for a way to entertain your kids and give them a creative and constructive activity they can all participate in, come along to the KiteShop. You can make and test fly our kite kits there – it's a fun activity with 1 to 15 kids (of any age), and the grown ups get an hour to go away and have a coffee or shop around the Arts Centre. The price is really good value at \$5 a head. To find out more, phone 03-365 3907 or email us.

There are kite days happening all around the country, so if you want to know what's happening in your region or get in touch with kite fliers near you, let me know or check out www.nzka.org.nz.

The next Christchurch kite day will be on June 23 at Hansen's Park, Opawa, from 1 to 3 pm.

Onwards and upwards ...

Julie Adam
The Kite Lady

Skylines and Bylines, the KiteShop at the Arts Centre, upstairs in Galleria, Worcester Boulevard.
P O Box 2194, Christchurch, New Zealand
the KiteShop ph: +64-3-365 3907 Fax +64-3-337 2669
Mobile: 0274-317716
email: julie@kites.co.nz or visit www.kites.co.nz

Wanganui Report

by Richard Wotton

Things have been a little quiet on the Wanganui flying scene for a while, mainly because of unsuitable weather. However, we've still managed to get in some good sessions. Two weeks after the beautiful steady breeze of the Eltham festival in April, we had a great Sunday afternoon's flying here – most of which Geoff Campbell managed to miss! Still, new member Braden Schultz and myself had a fine old time, with enough kites in the air to get the attention of a fair number of passers-by.

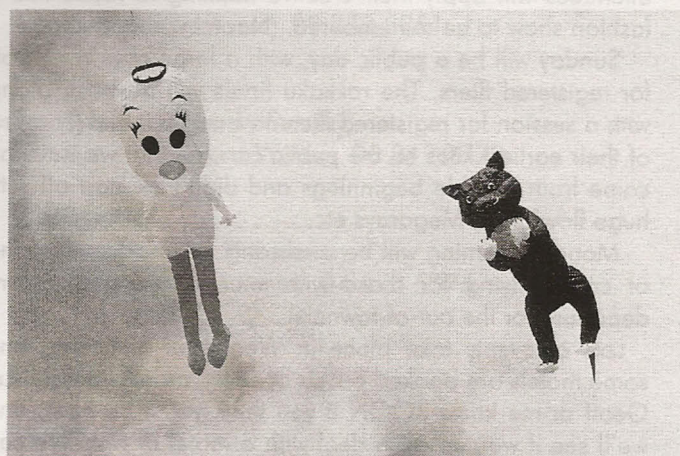
Kitemaking has been a favourite pastime with Geoff and Braden recently. Under Geoff's watchful eye ("Get that unpicked and sew it properly, or else!") Braden has made a rokkaku, seen down at the Easter festival, and he's now in the throes of making a quad-line Paradox.

Geoff has made a Peter Lynn pilot, a dragon (still undergoing fine tuning) and a small inflatable ray. Does this man ever rest?? Your editor hasn't made a damned thing – but he does have a few projects lined up, post-magazine.

To go back to early March, Geoff brought his brand new, hot-off-the-sewing-machine pilot kite to the field, hitched it to the trusty trilobite, launched it into a nice, steady breeze . . . and watched it loop the loop a few dozen times. (When I called out that I liked his new stunter he didn't answer, so I guess I should have said it louder.) Anyway, all was not lost, as some bridle adjustments took care of the problem. Meanwhile, Braden's brand-new rok just sat up there in the blue, as steady as a . . .

After trying to fly my new 3m extended wing Cody in some very unsuitable winds and twice damaging it, I lengthened the bridles and it's now flying pretty well.

My Peter Lynn mini cat (pictured below with Geoff's Tweety) arrived just before Easter, but had to wait for a couple more weeks for a good flying day. The kite has proved something of a traffic-stopper when I've flown it at Springvale Park. The kite has been made in the same black and white design as my editorial assistant, Elizabeth, who has given the newcomer the cold shoulder and refuses to come to the park to see it fly.



WANGANUI AND OHAKEA KITE DAYS IN SEPTEMBER

by Richard Wotton

For the second consecutive year there will be back-to-back kite events in the Wanganui/Manawatu area.

The third annual RNZAF Ohakea Father's Day kite event will be held on Sunday, September 1, and this will be preceded by the second annual Wanganui kite day on Saturday, August 31.

Peter Calkin, Director of the Ohakea Air Force Museum, is hoping for an even better turnout this year, after an estimated 3000 people enjoyed last year's event, in spite of a rather strong and chilly breeze.

A venue hasn't yet been finalised for the Wanganui day, but we're hoping to obtain the use of the same farm site as we had last year. We're also hoping for the same fabulous weather!

For more information, contact me or Geoff Campbell (see Committee list for details). If possible, we'd appreciate it if people could indicate attendance by the end of July/early August, to give us an idea of numbers.

Once again, this will be a private "fliers only" day, not open to the public.

WANGANUI FLIERS TO HOST 2003 ANNUAL FESTIVAL

The 19th annual national festival of the New Zealand Kitefliers' Association will be held at Springvale Park, Wanganui, over the four days of Easter, 2003. This event will be a first for the North Island city.

Wanganui has a prevailing wind from the north-west, so there's a very good chance that we'll get good flying conditions. There are no hills close to the venue so it doesn't matter which direction the wind comes from.

A full programme of events is planned – including perfect flying weather! The weekend will kick off with casual flying on Friday, to be followed by the traditional fish and chips dinner. Saturday will see rounds of the rokkaku challenge, as well as flying for the Trans-Tasman Travel Award.

The Saturday night dinner will be followed by the auction and a wearable kites fashion parade. It's hoped that festival attendees will apply their creative thinking to make this a fashion show to be remembered. (Naomi who?)

Sunday will be a public day, with a large area roped off for registered fliers. The rokkaku finals will be held, along with a session for registered fliers to bring out and fly a few of their earliest kites so the public can see that we have all come from humble beginnings and didn't all start off with huge flowforms, Megarays etc.

Monday morning will be a relaxing, wind-down morning of casual flying for those with energy to spare, before departure for the out-of-towners.

Lots of events take place in Wanganui at Easter, and some motels are booked out six or seven months before. Let Geoff or me know SOON if you think you'll be here, and we'll see if we can do a deal with a motel or two. We can also advise on which motels are close to the festival venue.

Could These Be Records?

by Andrew Wells

I'm a new NZKA member, from Auckland, and have wondered if the accompanying photo records what may well be a noteworthy event.

The photo below shows me flying a Parafoil 7.5 from the East Cape lighthouse. Could this be the most easterly kite flown for 2001?

Also, my six-year-old daughter Zoe flew a Sutton Flowform 16 above Hicks Bay on New Year's Day, prompting the question of whether it may have been the first kite flown in the world for the new year. At Hicks Bay it was 7.12am before there was enough wind to get any of the soft kites in the air. The absence of a tail on the Sutton is an indicator of how little breeze there was – any breeze at all and this kite needs at least a couple of streamers to steady it.

Ironically, we'd been there for five days and the wind had generally been too strong for any kite flying. In the East Cape shot the Parafoil is on a short lead simply because I felt in continual danger of having it dive into the heavy scrub on the falling slope and becoming a permanent memorial!

[Sounds to me like the stuff records are made of, Andrew. I guess the only way to fly further east would be to let out more line. – Ed.]



New Members

The following people have joined the Association since the last issue of *What's Up?* was published. Please say hello and make them welcome when you encounter them on a kite field (or anywhere else, for that matter!)

Braden Schultz, Wanganui 06 347 9912

Brent McArthur, Hastings 027 414 5008

Andre Willemse & Lara Massink Diemen, The Netherlands

Penny Luckens, Wellington 04 479 7952

Claire Trowbridge, Stratford 06 765 7044

Carol MacDonald, Masterton 06 377 1174

Love a Duck . . . continued from page 13

Now for the last part – the beak. Just make sure to sew it on the right side! As your duck is still inside out, you should cut the beak "inside" the duck and sew along the edge. Now turn the duck inside out – and be amazed!

Lines

Well now all you need are some lines. I place lines at the tip and where the circle starts (or ends) i.e. three lines on each beak, six in all (or three if you loop them over as I do).

Make the lines approximately 60 cm long (120 cm if you loop) and connect them in a swirl. If you make the lines equal length the duck will fly right side up. If your duck swirls, check the lines again!

Now your duck should be ready for its maiden flight. Enjoy.

P.S. I would really enjoy a picture (.jpg or .gif) of your duck for my homepage!

<http://home6.inet.tele.dk/kfh>



New NZKA member Braden Schultz enjoying a session with Richard Wotton's Carbon Jester stunter at Springvale Park, Wanganui.

NZKA KITE-FLYING SITES

Auckland

Bastion Point (every Saturday)

Contact: Perrin at Kiteworks 09 358 0991

Bay of Plenty

Fergusson Park. Tauranga

Contact: Ray McCully 07 348 3828

Christchurch

Hanson's Park, Opawa

Contact: Steve Brorens 03 329 9449

Napier / Hastings

Anderson Park. Green Meadows

Contact: Sharon Russell 06 843 4359

Nelson

Neale Park

Contact: Ted Howard 03 548 8707

Palmerston North

Ongley Park

Contact: Alan and Judi Main 06 353 1953

Clarks Beach

Stevenson Road Park

Contact: Jim Ayers 09 232 0251

Wanganui

Springvale Park (every Sunday)

Contact: Richard Wotton 06 343 2770

Wellington

Ngatitoa Domain, Plimmerton

Contact: Tony Fitchett 04 478 5575

RESIGNATION OF HAWKE'S BAY REGIONAL REP

by John Mason

Bill MacLachlan has resigned as Hawke's Bay regional representative, after doing a marvellous job over many years with the NZKA. He is known as "The Kite Man" here in the Bay and regularly does workshops at schools as well as displaying kites in the K-Mart plaza in Hastings. Bill has had a tremendous influence on kite flying in Hawke's Bay.

The new regional representative is Sharon Russell, 92 Bill Hercock St, Napier, phone (06) 843 4359. Sharon's e-mail address is rj.russells@paradise.net.nz

TRADE DIRECTORY

Below is a key list of what kite retailers around the country are offering.

Key: Sl-single line, Dl-dual line, C-custom made kites, Bu-buggies, F-fabric, Ka-kite making accessories, Re-repairs, Kw-kite making workshops, D-demonstrations, Bm-books and magazines, W-wind related articles, G-gift items, O-other recreational items, Mo-mail order catalogue, Kk-kite kits, Ex-exhibitions, Rl-reference library.

Kiteworks, 111 Symonds St, Auckland. Phone/Fax (09) 358 0991

Services offered: Sl, Dl, C, Bu, F, Ka Re, W.

Skylines and Bylines, at The Arts Centre, P.O. Box 845, Christchurch. Phone/Fax (03) 337 2669, mobile (025) 317 716. e-mail: julie@kites.co.nz

Services offered: Sl, Dl, C, F, Ka, Re, Bm, W, G, O, Mo, Kk, Ex, Rl.

Sky's Unlimited, Wiroa Rd, R.D.3 Kerikeri, Bay of Islands. Phone/Fax (09) 407 7270

Services offered: Power kites and kites sourced from Germany

Rainbow Flight, 5 Montgomery Square, Nelson. Phone/Fax (03) 548 8707

Services offered: All services provided

A Kiwi Kite, 6 Long Street, Raglan. Phone (07) 825 7290

Services offered: Sl, Dl, C, Bu, Re, Kw, D, Ex, Rl.

Coastal Kites, 22 Pooles Rd, Tauranga. Phone/Fax (07) 541 0519

Services offered: Sl, Dl, C, Bu, F, Ka, Re, W.

Raven Kites, 1 Victoria Avenue, Wanganui.

Phone 06 348 5805, fax 348 5806.

Services offered: Sl, Dl, Bu, C, power kites.

NZKA COMMITTEE

President

Peter Whitehead
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The whole crew at Fraser Park, Easter 2002 (with the exception of your editor/chief photographer, who's trying to figure out how to get himself into the shot at future festivals – maybe an extra-long cable release?)

NZKA KITE-FLYING DAYS

June 2002

- | | | |
|----|------------------|---|
| 2 | NZKA monthly fly | Wellington
Clarks Beach, Stevenson Rd Park |
| 9 | NZKA monthly fly | Dunedin
Napier/Hastings |
| 16 | NZKA monthly fly | Bay of Plenty
Nelson
Palmerston North |
| 23 | NZKA monthly fly | Auckland
Christchurch
Wanganui |

July 2002

- | | | |
|----|------------------|---|
| 7 | NZKA monthly fly | Wellington
Clarks Beach, Stevenson Rd Park |
| 14 | NZKA monthly fly | Dunedin
Napier Hastings |
| 21 | NZKA monthly fly | Bay of Plenty
Nelson
Palmerston North |
| 28 | NZKA monthly fly | Auckland
Christchurch
Wanganui |

August 2002

- | | | |
|----|------------------|---|
| 4 | NZKA monthly fly | Wellington
Clarks Beach, Stevenson Rd Park |
| 11 | NZKA monthly fly | Dunedin
Napier/Hastings |
| 18 | NZKA monthly fly | Bay of Plenty
Nelson
Palmerston North |
| 25 | NZKA monthly fly | Auckland
Christchurch
Wanganui |

September 2002

- | | | |
|----|------------------|---|
| 1 | NZKA monthly fly | Wellington
Clarks Beach, Stevenson Rd Park |
| 8 | NZKA monthly fly | Dunedin
Napier/Hastings |
| 15 | NZKA monthly fly | Bay of Plenty
Nelson
Palmerston North |
| 22 | NZKA monthly fly | Auckland
Christchurch
Wanganui |

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THE NZKA KITE ARCH PROJECT

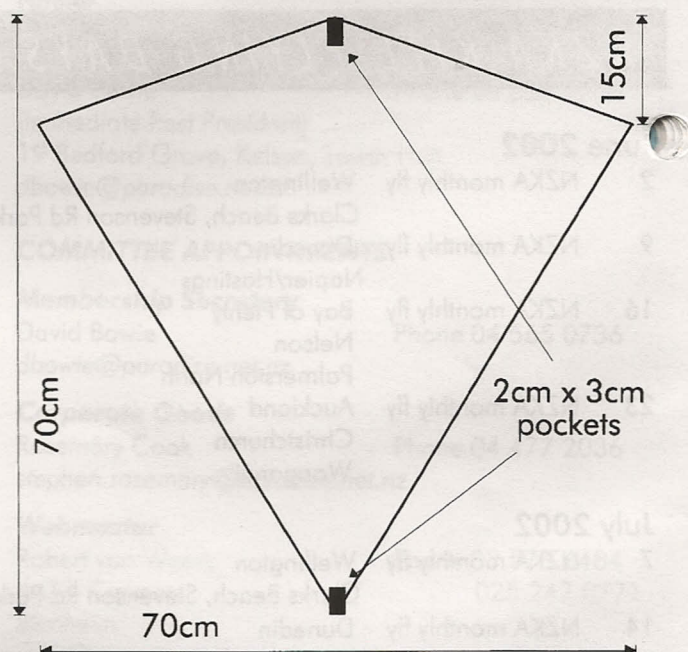
The members' arch is for every member to make at least one kite. It can be any colour or pattern but should follow the outline shown. The kite should be as individualistic as possible, expressing something of the member. It can be a design you like or have used on one of your kites – for example, you might be a "pale blue" person and a kite of simply pale blue may be just your thing.

If you don't feel confident making the kite by yourself, enlist the help of another member, but it should be your design.

The kites for the NZKA arch are made from $\frac{3}{4}$ oz ripstop. The dimensions are shown in the diagram alongside. The kite should be hemmed all around and two pockets only fitted, one at the top and one at the bottom. You do not need to provide a spar or any bridle points, just the skin. The kites will be joined onto a single line by dedicated volunteers to form an arch.

If you require further information, contact Tony Fitchett, Peter Whitehead or David Bowie. When you have finished your kite send or give it to David Bowie or Peter Whitehead, or send to P.O. Box 56, Wellington, for joining to the line.

The Association has available ripstop scraps which have been kindly donated by Peter Lynn Ltd.





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What's Up?

a newsletter for kitefliers



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